

THE CHAINS THAT GRIND US



ISSUE NUMBER ONE – OCTOBER 2004: Interviews with SYZSLAK, MIND OF ASIAN, WASTEID, STRAIGHTEDGE KEGGER, FACE FIRST, RANDOM ACTS OF VIOLENCE, THE KARMA PAYMENT PLAN, V.P.R., SWARM OF THE LOTUS, CARRION CRAWLER and MIGRA VIOLENTA. PLUS A BUNCH OF REVIEWS AND OTHER RANDOM STUFF.

YOU THINK SOMETHING'S FUNNY?

Every now and then I'll release an issue and then disappear. Since the 5th issue of Everyday Hate I have been very slow in terms of doing these projects but now that I am out of college for a year and just chillin, then why not put together another issue under a brand new name. Since I started doing Morbid Tales in 1996, I have gone through various names such as Everyday Hate, then Navegando el Choqueyapu (one issue) and now this one. Every time I change the name I label it as the first issue, although I don't see why. Every issue I put out is pretty much the same as the previous one in terms of the layout, the type of bands I include and the bullshit I write. So in other words it's like when a band puts out records: they all have different titles. But then again I guess if a band was to change their name and release a record it would be their first record under that name. Why it gotta be so complicated?

So since we're on the subject of previous issues, I'd like to apologize to anyone who was offended by any homophobic terms I might have used in the past. You know when you're younger you don't give a fuck about anything, and that's pretty much where I stood. But as you grow up, or become more political, you realize that using degrading terms is not only unacceptable, it's dumb. Now, a lot of you might point out my use of the word "nigga" a lot through out the issue, along with some of the people I interviewed. Now I'd be a hypocrite if I said, "Oh but that's different." Many of you have probably read plenty of discussions for people in favor of using the word while others are completely disgusted by it. I don't particularly take a specific position and although I know I shouldn't be using the term, it's just something that kind of comes natural when you live in an urban setting where the word is being tossed around frequently, especially by black youth. So if you feel offended by it here, then I'm sorry.

Also, there is a lot of stuff in this issue that was put together at the last minute. This was the fastest issue I have ever put, so a big shout out to all the bands that were quick in replying and getting the interviews to me as quickly as they did. This leads me into the thanx section.

THANX TO: All the bands in this issue: MV, CC, MOA, RAOV, SYZ, FF, KPP, SOTL, WTD, SEK and VPR for keeping it real and being real cool in supporting me for this issue. Thanx to bands who gave me their demos and CDs for review. Special thanx to my homie Shawn SDS for contributing stuff when others didn't give a fuck. Extra special thanx to Sam Vanagas who drew the cover for this issue. Big ups to Chris Suspect for hooking up some copies! Other than these people, I can't really think of anyone that has helped me, so thanx for nothing assholes.

SHOUT OUTS: To all the people in the DC-Baltimore-NOVA scenes who support extreme musick and don't fall for bullshit trends in the scene. Wassup to KC, Rick, Big Z, Greg B, Johnny G: all of S.I., to Haroldo from Bad Peeps, Nick and Bail Out!, the crust punks in Baltimore, all of MG: Avi, Mark and Chris, Nick and With Anger. Crucial shouts to everyone who housed us and fed us all over the country...I could make another list but it would be too long.



GLASSY BOY PARTYING WITH THE "BROS"
... OSCAR THE CAT, COOLER THAN
90% OF YOU FOOLS!! ↓

THIS AINT NO SKR KEEGER! THE CAT
CAN HAUG...

THE CHAINS THAT GRIND US

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Lx R

FACE FIRST

IGNORANT ASSHOLES

It was the first days of August in New Orleans, LA when we arrived to play a show. Despite the extremely hot and humid weather kids were wearing leather jackets and had boots on. I was barely wearing flip-flops yet I was still suffocating. Inside the venue it only got worse, with dozens of kids packed into a no-

and the music took over, leaving the discomfort behind. Face First took the stage and I quickly understood how the climate in that area has a huge effect on the music that is created there. Those guys just tore it up with some vicious crusty hardcore/punk/metal that was a punch in the face. Ahead is the interview with guitarist/vocalist Bobby Last...



Bobby Last • guitar • vocals

air conditioned room. The bands began to play and everyone started to move, despite the sluggish climate, and created even more heat that no one seemed to mind. After a few minutes I was part of this crowd

glue gun when I was in backwash and there's a lyric in "the drug life" that says "face first in the windshield then tell me why...it's a drug life"

M: NOLA is fucking humid like shit. How does this affect

M: Face First...now is that into a punani, into a beating or when you're skating (aka the face slide/face grind)?

Bobby: Take your pick it all sounds good to me. I played a couple of shows with



Mark • bass • vocals

your music? What about junkies?

B: Junkies don't listen to our music... we sweat a lot but you get used to it. I'll need more info on that junkies, question. Basically all the junkies I know are

cool as long as you don't trust them...at all.

M: I was reading thru the lyrics and I gotta say, man are they bitter. Are they about one specific person? who wrote most of them?

B: I wrote the majority of the lyrics we all write music our first drummer wrote a lot of lyrics...pretty much we write what we sing individually most of the time it fits the rest of the time I make it fit. I write about people I know who suck and should be stabbed in the asshole with a rusty knife. Kim, Andrew, Julie, Adam; I could write names all day.

M: Feel free to tell some of those stories and why these people suck. Feel free to send me some pictures of these people too...

B: You know why people suck? They say one thing and do another. Like when they say they want to marry you and then they fuck somebody else and have a kid with them; or when they get busted with a joint and they tell mom that they're holding it for you. How bout the guy

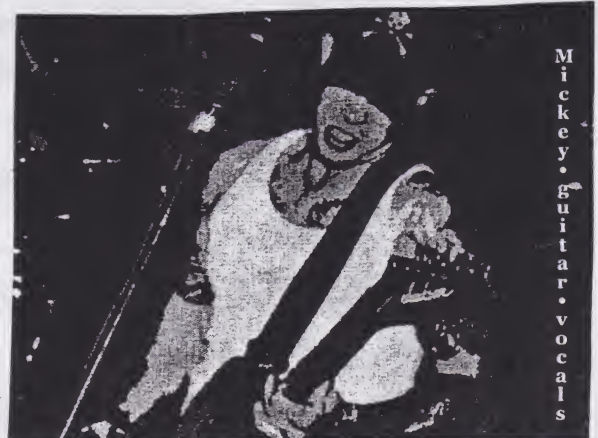
that pretends to be your friend and talks shit when you leave? I don't have time for a bunch of pretentious worthless fuck wads. I hope they all die from AIDS slowly. On the brighter side, it's people like that that help you weed out the good ones. I'm getting older now and I see em hanging out trying to be grown up maybe poking their ugly heads in at the DRI (Which was a damn fine show with ALL



Mark • drum

killer bands, excluding the humidity of course Ed.) show, talking about how they used to be punks. The way I see it if you used to be then I guess you never were...

M: What ever happened to



Mickey • guitar • vocals

that skinny metal chick I was talkin to at that one show? I heard she used to be your woman...is this true?

B: No way, that skank is a stripper at a god awful bar in Metairie...that's our New Jersey. My baby's momma used to work at that bar as a waitress. The skank still works there probably...I think they make you sign a twenty year contract there.

M: Tell me about your kid. Is she going to shows yet? Will you begin to take her to shows once she is old enough? I bet you wanted to be like the dude in Creed and write a song about your kid so you could get all the honies to think you were all sensitive and shit.

B: My daughter is 9. She lives with mommy in S.C. She's been to more shows at 2,3,4,5, and 6 then anyone in her class...with ear protection of course. I hope the guy from Creed goes to hell; that would be funny. Commercializing god is probably bad if you believe that shit. The song "No Reply" is about Jesus freaks breeding more of their kind and sacrificing their young on the commercial altar. I don't like preachy people so that's that on my view of organized religion.

M: What are some of your favorite NOLA bands to play with or party with? Share some stories with us sucka...

B: We did a weekend tour with Hawg Jaw. Those guys didn't

know what fun was until they went outta town with the Face First pranksters.

Mark found a city boot in the street just lying there, so we brought it on tour and hid it in our trailer until Hawg Jaw played. It took me half of



their set to get the fucker to stay on right...well I don't work for the city. Anyway, when the show was over we all stayed inside until some one from Hawg Jaw came to us. Twenty min. later Gary slumps up to us and says, "Welcome to fucking Florida, we just got booted." I reply, "Did we get booted too?", and then I ran outside. Mike Darres says to me I know this is you guys fucking

with us. I said shut up Mike, I got Gary. Gary walks up to Mike and low and behold old Mike Darres tells Gary, "The cop said we gotta be here at 8 am with 300 to get the boot off." Gary sank back and said well that sucks. I said I've got some tools maybe we can pry it off. Gary, "could you?" Gary's girl says she doesn't think that's a good idea...so I look at Gary and say maybe we could try the key. The funny part of the whole story is we planned it two weeks before we left and laughed about it all the way to Ft. Walton, oh yeah and Ft. Walton doesn't have city boots.

M: Who is your all-time hero? Besides Ronald Reagan of course.

B: My dad. I think everybody in my band thinks my dad is the funniest motherfucker around. Matter of fact they probably like him better than their own dads. (They

probably like them more than YOU Ed.)

M: So what makes your dad so funny?

B: Well he's Napoleonic. 5'4 kinda like Joe Pesci. He takes shit from nobody. I once watched him knock out a 6 ft. tall black guy in a Kmart parking lot. The guy made some short reference and my dad had no comment, one hit and a hard fall. Backed the van and drove the fuck out of there. Another time some punks smacked the side of his hot rod with a door while we were in a Denny's eating breakfast. They laughed about it in the lot like it was funny to dent this beautiful car, maybe because they figured some rich guy owned it or something. Still my dad always kept his cool (well not always). We left. It was 30 degrees outside in the middle of December and my dad dropped off the family, picked up my uncle and went back to that parking lot with two crowbars and a pair of ski masks. He then proceeded to wave to the punks who were sitting near a window as he smashed gaping holes into the windshield of their 74 nova. Big ass 30 degrees outside, they were from out of state and still gotta drive home in this cold ass weather kind of holes. So the moral of the story is don't fuck with short guys. They get even and then some. Maybe that's why my lyrics are so bitter.

M: You bamas need to come up to MD. No fires or terrorism around here though.

B: What the fuck is a bama we're in the dirty south bitch, 6th and B. NOLA dog.

M: Why are you so angry?

B: I feel it's an emotion that deserves my attention...people suck. Life is basically boring and I feel entertained by bitching about it. It makes me happy.

M: Wrap this shit up

B: Mark Breaux once wrapped up his own shit in a paper bag and tried to throw it over the roof, but it broke through the bag and smeared on his leg.

FACE FIRST
c/o Bobby Last

bobbylastfacefirst@yahoo.com



THE KARMA PAYMENT PLAN

Before the first time I saw these guys live, I had wanted to see them for a long time, because when I moved back to this country I was in search of the fast and someone told me to check these dudes out. Now there aren't many grind or even "grindy" bands around this area, so the hunt for them was not that hard. Ever since that first show I have been a huge supporter of KPP.

M: So this split you guys did with Triac, how did it come about and who put it out?

KPP: We had been playing shows with the index for years before Triac started and we were all good friends, so when another band formed we just wanted to put something out with people we had history with. They are great doods and great musicians. Chaotic Noise records put out the split, it is a punk label run by Jason Savoy from

well for them. We are playing with them in D.C. October 4th at the warehouse for their homecoming show. Buy their records.

M: This summer you guys were on tour (with this MC Hammer impersonator). How was that? Any dirt that I can later use to black mail you guys? Have you ever wonder why it's called black mail and not white mail?

KPP: A. Well we actually went on tour with this sick crust/d-beat punk band called Dissystema who have been great friends for years so we really had a blast and

KPP: It sounds like punk and metal are violently fucking. We have all kinds of influences from Black Flag to Carcass.

M: I hear you got a second guitarist. Its heavy enough Brandon plays through a full stack. Why you tryin to put a brotha down? Did you fools ever think of Brandon's feelings? Man, a band is like a fambly, and y'all gots no love.

KPP: Well we have known this dood for quite a while and I think our sound will be much heavier live with a 2nd guitarist, on the record I can lay multiple tracks and it's fine. But live you just

wanna crush mother fuckers. Plus we can get even drunker now when we play cause it's another

person to pick up the slack haha.

M: So who is responsible for the artwork on your shirts and the split with Triac? Because I can tell it might be the same

artist...

KPP: Gary Fry our



M: Got the KPP in the house.

Wassup niggas??

KPP:

Whatu pwhatup?

M: Let's get right to business. I heard you were originally going to put out a split with Jadakis followed by a full U.S. tour with the likes of Ludacris and Missy Elliot. I personally think

Missy Elliot is capable of turning any straight man gay.

KPP: Jada kiss had issues with us smoking all his weed, so that didn't pan out.

M: You guys got a shirt design of this dude pointing a pretty large gun to a cop's head. I've had a few people turn their heads because of the fact that you guys are called Karma Payment Plan (which is a fucking awesome name). Did this idea of naming the band have anything to do with cops originally? I hate cops.

KPP: Fuck cops, fuck our band name. It's about the music, man. Haha

Diallo/AOS/Dissystema. We have been playing shows with him for years as well...the record is getting good reviews and we've sold quite a few so we're real happy with it.

M: I know you also have a split with Magrudergrind soon. Seems like you dudes are all over the place these days!

KPP: Yah dood, Magrudergrind are a sick band and awesome people so we were stoked when they asked us to do the split. It should be coming out in the very near future. Those guys work so hard...they are on tour right now so I hope things are going amazingly

can't wait to go back out as soon as possible. We hit up dates with Misery Index, Another Oppressive System, Swarm of the Lotus, Eric Petersen, The Unpersons, Wake Up on Fire and many more all along the way. We sold a good amount of records so it was pretty sick. B. we drank a 30 pack a night? C. it's the fucking system man! Trying to hold us down!

M: Describe what it is you guys play.

vocalist/bassist does that shit. It's sick as fuck..drop him a line at Garykarma@hotmail.com if you wanna contact him for anything. He did a picture in the new Pig Destroyer cd (painter of dead girls) also.

M: So what's with this September 11th show that is going on?

KPP: Just another punk rock show dood. Come to it. (Actually it was a fundraiser for this one dude's campaign

THE KARMA PAYMENT PLAN

for city council, but seems like these guys weren't informed. And since this intie isn't about me, I will hush up. Ed)

M: Do any of you fools watch that show Girlfriends on UPN? Which one is your favorite girlfriend?

KPP: What? What the fuck are you saying to me?

M: Aight, that's it. Anything you need to add...?

KPP: Buy our record. You can get it off our website @ <http://www.karmapaymentplan.com> Listen to our friends Swarm of the Lotus, the Malevoi, Another Oppressive System, and Dissystema.

dystopia999@hotmail.com

HELP RUNK SAVE THE WORLD

You cannot see this
with eyes ripped from skull
lies and deice as they slaughter the weak
drown in the poison fed to us
destruction and terror
compels me to kill
brainashed and fucked
you can't see at all
this is the soul
this is the soul that's burning white
this is the heart inside a hole
split wide
this is the soul that's burning white
blind eyes
this is the soul
rise from fallen ash
you won't be saved

Contact: Dystopia999@hotmail.com

Brandon - Guitar

Gary - Bass / Vox

Jason - Drums



It was very cool to be able to get in touch with a band I really enjoy who lives so far away from me. The only problem was the language barrier which I did not take into consideration when emailing them originally because of the fact that I have been in contact with people overseas for years and never had language been this deep an issue. So when I contacted Mind of Asian and they agreed to do the interview, the only condition was that the questions had to be simple because English is not their first language. This is very understandable. I mean, why should they speak English? If I were to travel to a foreign country, it would be expected of me to know enough of the language to be able to get around, yet people in the United States take that for granted and expect everyone in the world to know English. And for the first time in my life I am guilty of doing the same thing without even thinking about it. I assumed that since I had been in touch with people from Europe and other Asian countries - who's English was pretty decent - that I would have no problem with this Japanese band. I was wrong. Now is a very short interview with Miho, from the Japanese grinders Mind of Asian.

M: Greetings and thank you for doing this interview!
Miho: Hi! Mough. Let's start!!
M: Who is in MOA and what

माइंद ऑफ वसिंह

other activities do you all do besides the band?

Miho: Vocals-YASU, Guitar-MIE, Bass-TOMO, Drums-MIHO

MIE and MIHO are playing in other bands.

M: So what other bands do you play in Miho?

Miho: I also play in other 2 bands "SPEND4" "ONE YHE ONE". All my bands play hard core and I play the drums in all bands.

M: Your lyrics are in English and Japanese, why? What do they talk about? For example "No Border" and "Japan is Rotten?" seem pretty interesting to me.

Miho: It has no particular meaning to blend English and Japanese in our lyrics. Sometimes English words

fits better. That's why we blend English and Japanese. "NO BORDER" is about peace. We hope peace prevails in many other countries. "JAPAN IS ROTTEN?" is about the things around us. For example, we are forced to keep the bullshit rules in our jobs. Not only just complaining of it, but also we hate the conservative culture in Japan.

M: How is the clash between Japanese traditional culture and grindcore? Especially since you are an all female band in a male dominated society. How has acceptance

been within the scene?

How did you all get involved in fast music? do you try to blend your culture with

more "western" type of music?

Miho: There's no discrimination,

to blend our music with so-called "western" music, we just enjoy playing SANSHIN (Japanese instrument) and using some Chinese guitar riffs.

M: Is it easy to travel within Japan to play shows? Is it expensive? Is it in your plans to travel outside of Japan to play?

Miho: Sorry, but we can't understand this question...

M: Will Bush get re-elected in November? I bet you would vote for Bush if you lived here!

Miho: I don't support Bush cause I hate war.

M: What about a full length release from Mind of Asian? Is that happening anytime soon?

Miho: We don't have any album release plan right now. But we're going to release a split album within this year.

M: Thanx for answering these questions...anything you would like to add?

Miho: Look for our stuffs and enjoy it. We want to release an album and tour USA next year.



MIND OF ASIAN

202 1-36-23

KAMITADA NAKANO-GU

TOKYO - JAPAN 164-0002

SAKURAGI

mindofasian@mac.com

we think some people hate us because we're women, sometimes we feel we're fortunate in being women. We love to play fast! But in the beginning, we didn't play so fast. It's getting foster gradually. We listen to various kind of music. We love punk, but love hard core much. We don't intend



So we played with this band in Philly, on the Grindwar Tour. They were awesome, so I knew I had to interview them at some point. Not only, were they extra cool people, but Joe, the drummer, played in Jeño. Now if anyone remembers Jeño, they kicked ass. I remember a long ass time ago I got this huge package from Haroldo (Catheter/Bad People Recs) and included was Jeño's Afterbirth CD. But this isn't about them, so keep reading and maybe you'll learn something from Syzslak.

M: First off, who does what in the band and how long have you been doing it...

Joe: Joe Vigil: drums/vocals, too long 14yrs, Kate Vigil: bass/vocals, since yesterday, Nothing: guitar/vocals, 15yrs, practice doesn't make perfect.

M: I know you (Joe) played in Jeño. Tell us about them briefly and where they were based out of, etc.

J: Jeño was a crossover grind thrash metal band that consisted of me and my friends, Keith Sanchez and Tim Vigil. We were based



out of Pueblo, CO, and then Denver. We released "Afterbirth" LP, "Drained" 7", and a demo called "Like Leno". We

toured the U.S. once and the south west/ west coast once. Good times.

M: Why did you and

Kate move out east? How do you compare the scene

out west with the one on the east, more specifically out in Philly? Do you enjoy it more? It seems like there are more "scene police" in Philly!

Kate: We moved to Philly because I had lived in Philly for 3 years prior to moving to Denver. I was in a band called ZED and we had such a great time within a very supportive scene here in Philly that it was a good choice to come back to such

an enthusiastic scene. The scene in Philly has a much more diverse background and is more

flexible than what I experienced in Denver. You can meet lot more people here at any given show than you could in Denver.

That is not to say that the entire west coast is like Denver. I've had

great times there meeting amazing people there as well.

I love Philly, though. I don't know what "scene police" are, but I imagine that because the scene is so multi-faceted here it may seem as though there are more folks trying to push their views on how the scene should be-but that's everywhere!

J: I moved to get the fuck out of Denver. I love the southwest and the bands that come out of there, but the southwest is too

spread out, too isolated. It's far away from everything. As far as Philly, I love it. People here make a united scene that helps everyone out; it's a punk-metal community without all the stupid drama. Whereas Denver is just one big clique that is very separated, with no unity, and very shallow. Not for me.

B Nothing: Cuz there was once a man in hell who never left because he knew the names of all the streets.

M: So I gotta ask...why name the band after Moe (Mough?) from the Simpsons? Although I gotta admit, he IS pretty bad ass because he straight don't give a fuck!

J: Yup, Moe is the most fucked up. He is a grumpy, crotchety asshole, like us. "SYZSLAK" sounds different; unique. A name that no one knows what to expect musically from. Full of surprises, never knowing what we will do next.

K: Because no one knows how to fucking spell it, ever!

B: The combo of SYZGY, and Slack.

M: Who runs Worldeater? For a while I thought it was



you guys' label. They seem to be putting out a lotta weird shit. Can you tell us a little about them?

J: Our friends Kevin and Gary run World Eater Records. Its a DIY non-profit label that helps out bands any way they can. They have their own recording studio and put out records when they have the money. They are very anti-corporate. They have a very diverse ear for music. Thats what makes them so great, they help out all that help them in return. Check them out at

WWW.WORLDEATERRE

CORDS.COM

M: So who is the Spanish speaker in the band (based on the title Adoradores de Quimicos)? How do you see Latino involvement in the scene, especially after coming from high Latino area in the SW/west? Do you see a lot of diversity out on the east?

K: I do speak a bit of Spanish (not so great always) and I named the song "Adoradores De Qumicos" because it gives it more power. There is involvement of all walks of life in the scene here. I really don't know if there is much blatant Latino involvement in the Philly scene, but my old friend Brujo does some activism that is intended to bring awareness of the Aztec culture and performs ritual dances in front of city hall. He is an amazing person. This is a diverse scene in values and in spirit, not so much in ethnicity (So in other words, the man be keeping us down even in the scene! Ed).

J: There aren't very many Latinos in the Philly punk scene as there is in the southwest; at least what I've seen. I wish there were more Chicanos out here so I can feel at home, but there isn't. Philly's scene is very diverse



with all walks of life. your political or numb. For
B: I'm from Texas, so I miss fucks sake there is a war
the food and culture, but not going on and George Bush is



the guns. Philly is full of diversity.

M: Would consider yourselves a political band at all? Do you think it's important to be political at all in the hc/punk scene?

B: We are all political in all that we do on earth. Either

in office.

K: We are both political and spiritual. Often times this means evaluating our political principles which is always important. I think that the punk scene puts a little TOO much emphasis on AGREEING on politics.



What do you care what I think? If you don't want to harm others, then what does it matter? I think we all want to do the right thing.
J: At times we could be a bit political as a band. Politics to me is all perception, it's what you choose to see to form a belief, and not following what everyone thinks they believe. I think it is very important to speak ones voice, no matter what.

M: I'm hungry.

B: Me too, i've eaten alot of shit, and the future looks like more shit.

J: Give me some tamales with green chili homie.

K: I've got it bad for some mexican right now, bro! (Hey now, I'm half Bolivian and half Salvadorian Ed).

M: Any plans on releasing a full length soon? What about playing some shows down in MD...?

J: Our first full-length should be out early 2005. And now that we know you, we'll be playing MD soon.

K: Oh, we'll be in MD soon, very soon!

M: Shout outs. Threats. Warnings. Thank yous. Etc.

SYZSLAK: Thanks to you Mough, WorldEater Records, beer, our lack of money, and all who have helped us out in any way either on the road or in Philly. Cheers to our friends back home. Contact us at SYZSLAKMUSZYK@YAHOO.COM. VOTE SYZSLAK!!!!

c/o Joseph & Kate Vigil
1402 S. 6th Street 2nd floor
Philadelphia, PA 19147



So it was unfortunate that we weren't able to play this show in Phoenix where we could have shared the stage with this brutal band. I cannot wait until I have the chance to see these dudes live, and obliterate the crowd! Raws tells us a little about his band...WASTEIOD.



M: What's wrong with Belle and Sebastian?

Raws: Who the fuck is that? More like Butt and Masturbation. Hey-ooo!

M: Who's a complete wasteoid in the band? Why?

R: All of us collectively are the complete wasteoid. If you've ever hung out with us, you get the stench, you get the puke, you get the falling on your face, you get the drunken debauchery as a whole. Usually our roadies are the fucking wasteoids. Word up Noely Diver, Groady the roadie from alcohol, Wadena! Jeffmetal ranks way up there to equaling all of that. Wasteoid rocks your liver.

M: So that nigga Mark Wahlberg recorded your Total Pukeoid album at Presto. Sheeit, what the fuck does Marky Mark know about the fast?

R: You have no idea how much he grinds and shreds. I've never seen such a maniac. Fully blast as fuck with none of the drama.

Plus, he's so fucking rich that he supplies us with all the chron needed as well as beer and vodka and California rolls. This guy survived one of the most wasteoid nights and walked away feeling like a champ. Wait, I'm not sure if we're talking about the same guy.

M: When I was in college there were frat jocks errywhere. I never had any beef with them because they knew better than to mess with the Mough (yeah that's RIGHT). I heard you weren't accepted into Kappa Bama Bama so you wrote Frat Rats Eat Cock. How true is this rumor?

R: We actually were accepted to Lambda Lambda Lambda. I share a room with Lamar Latrelle. I heard the Alpha Betas mess with you all the time. I hear you're their housemaid.

Frat Rats Eat Cock is about all frat rats in general, whether you like it or not. So, if you're looking to pledge for Lambda, you have to be sexed in.

M: What "demonic" musick have you been listening to lately? I mean, besides that new

POD...

R: Hella DOOMRYDERZ DANK CORE....Agents of Satan, Kalmex and the Riffmerchants, Funeral Shock, Plutocracy, Spazz, Emetic, Elephant Man, Kompound, Shed Dwellaz. (See, this dude knows exactly what's up. Unlike some of you assholes that would have been naming Pitboss or some other bullshit band Ed.) No Less....then usually plenty of Prince to equal out the demons. You know not all demons are scary...some are hot! Axes To the Sky, Noisear, Resin, and Pet Shop Boys.



What's POD anyways? Sounds like a urinary infection.

M: My brother (who is almost in his mid 30s) grew up on Priest and he says to me a

few years ago, "Man I used to love Judas. Then I found out that nigga Rob Halford was gay. Man so I just stopped listening to them." I feel you're on the same page wiff my fambly...

R: What are you trying to say?



Rob Halford is fucking rad! Homophobes are fucking lame, so I just stop listening to them too. If it wasn't for Judas Priest, you wouldn't be playing the music you do. Plus, if it wasn't for my brothers taste in music, I probably wouldn't be doing this interview. I think my favorite Priest song is Rocka Rolla, along with almost every other song.

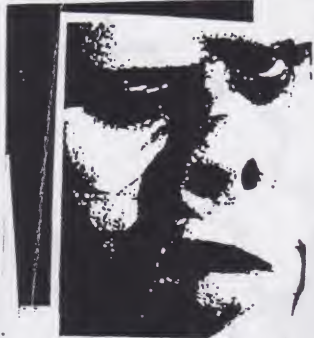
M: I only got Total Pukeoid from you guys. What you been workin on lately? I mean, besides the Wasteoid/POD split...

R: We've been playing too many shows lately. We'll be recording for a split 12"/cd with our homies, Black Market Fetus (from Dez Moineez). That will be on First Blood Family records. We're still hoping to do a split with Fat Day. We have a live split tape with my other band, Plack Blague. Its super fucking lo-fi and was recording at a practice space show on a tape recorder. It kills. We've recently been asked to do a record for Six Weeks. That will be happening a little later than the BMF split. We've also been

working on new hairdos and bastard fashion for our fans. Send us your beach party gear and become famous. Again, whats this POD? Porking On Destiny?

M: What's wrong with the scene in Lincoln? If I was to go to a bad ass show in Lincoln, what could I expect? What about just a bad one?

R: Expect lots of drunken assholes, beer cans being thrown, fully hesh handbanging, breakdancing, more drinking, lots of yelling, very sexy outfits, fist pumping, drunks falling on their face, plenty of heckling, HESH!, side to side, windmill head thrashing, aerobics, and some sort of band helping all of this happen. That can go for a good or bad show. Depends on how big of a pussy you are.



M: Why y'all niggas gotta grind so hard?

R: Somebody has to get it done, because obviously you can't. We're more of a booty grind band. Plus we're fuckin' metal, so suck it.

M: A lot of you guys' lyrics are pretty harsh/brutal but at the same time have some sort of social criticism. Why you so angry?

R: Everyone is an asshole. We were given experimental drugs from the government that made us this way. One time I heard someone say that dogs get mad, people get angry. I like our songs about Stephen Percy and Rob Halford or Chiz Hones. Brutal to the core. Angry....psssh, get fuckin' PISSED!

M: Who the hell is Stuart?

R: Your mom.

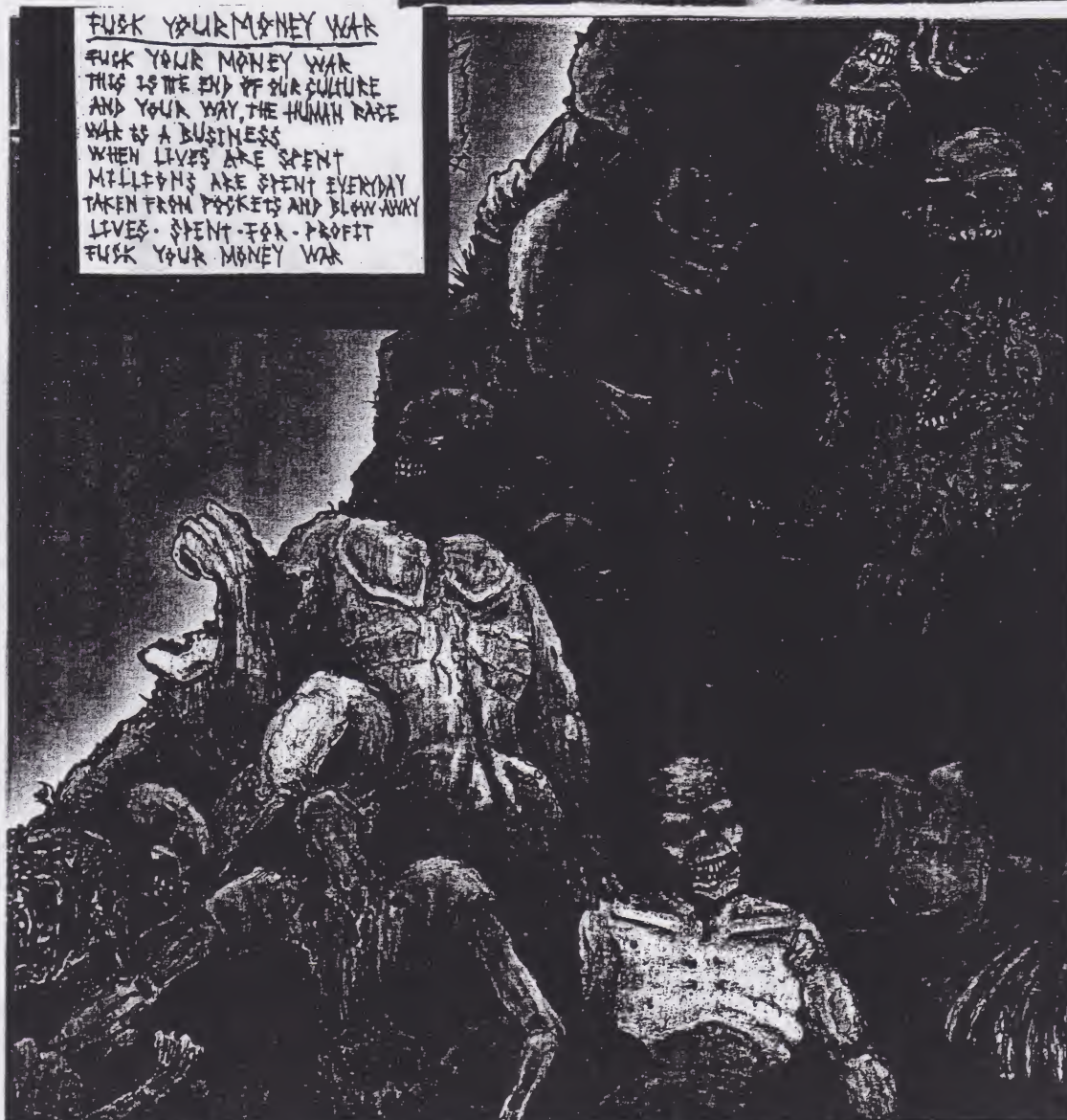
M: I have run out of questions....wrap this up...

R: Send us samples of your home

brew. Set up a show for us in your lovely city. NO COAST POWER VIOLENCE! I'm watching a Bobcat Golthwait comedy special while I'm doing this interview. I like purple ponies and long walks down the alley. I'm really into Coroma right now, so if you see me, buy me a fuckin' beeeeeeer. Thanks Mough, you dirty bitch.

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ANTE LOS OJOS DEL MUNDO
UNOS OJOS ENFERMOS DE CÓLERA.

... MORIBUNDOS...

TE SEÑALAN. LA LUZ BRILLANTE DE LA ACUSACION
PARALIZA TUS NERVIOS.

INOCENTE COMO SIEMPRE, PERO EL REMORDIMIENTO
EMPUJA A TU CORAZON PARA QUE ESTALLE
A TRAVES DEL PECHO.

ESE DOLOR INCONCEBIBLE SE CIEGA ANTE UNA
REPENTINA REACCION A LA ACUSACION.

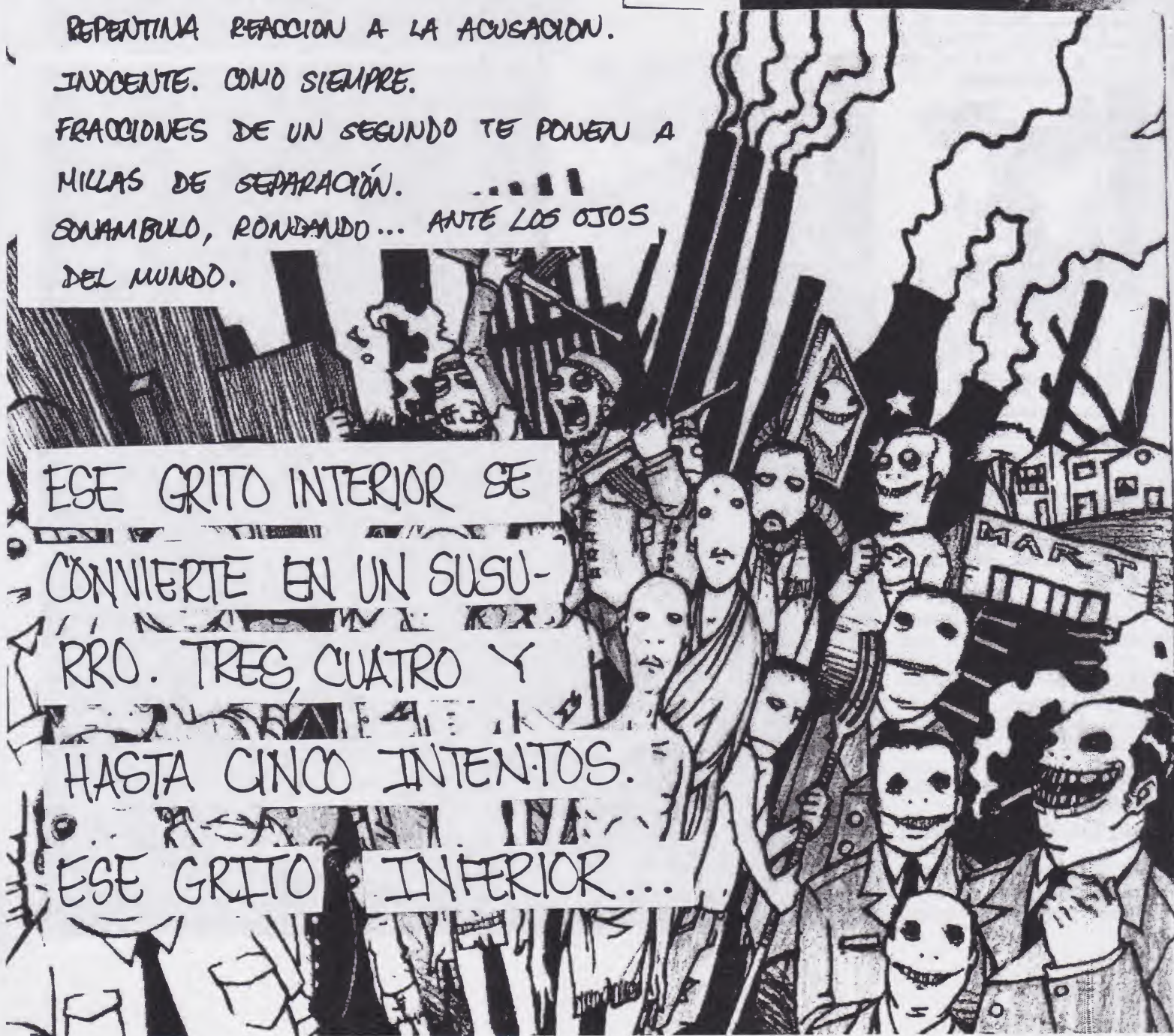
INOCENTE. COMO SIEMPRE.

FRACCIONES DE UN SEGUNDO TE PONEN A
MILLAS DE SEPARACION.

SONAMBULO, RONDANDO... ANTE LOS OJOS
DEL MUNDO.

ESE GRITO INTERIOR SE
CONVIERTE EN UN SUSU-
RRO. TRES CUATRO Y
HASTA CINCO INTENTOS.

ESE GRITO INTERIOR...



RANDOM ACTS OF VIOLENCE

Hailing from somewhere in Mass, this 4 piece can bring the god damn old school. From the first time I heard these guys I knew that something was up. And that something is the fact that there are too many fake ass "metal" bands that either need to stop playing crap or pick up some RAOV. This is a short interview but c'mon, y'all tryin to read six pages worth of what these gotta say? I don't even wanna read four pages of what Metallica's got to say. So now here is the intie with Hooker.

Mough: So I see there is at least one long hair in the band. If there hadn't been any I would have been pissed and not done this interview. Hooker: That's not a question. The hair comes and goes. Wait will the winter and you'll get wet over the beautiful locks.



M: It's nice to see a thrash metal band that isn't made up of hardcore sissies or metalcore wannabes. How do you guys fit in the scene over in Mass?

H: We do well in front of crowds of all types. Anyone who is a "hardcore sissy" or "metalcore wannabe" generally stays away from our shows because they have better shit to do, I suppose.

M: I have completely become disenchanted with the metal scene for quite some years now because there are too many meatheads with backwards politics. I dunno what you guys sing about because I guess you were too cheap to include a lyric booklet!! How do you feel about the scene in general in your area?

H: We avoid politics as much as possible as far as the scene goes. We've just kept our heads down and forged on for the past four years.

When shit happens, it happens. Promoters for the most part around here are good people. If shit goes



down or someone doesn't give us the time of day because we're not on the cover of Revolver, then fuck it. We find different ways to do things. Back to the trenches. And as far as us being too cheap to put the lyrics in there.... you can be our guest to take care of the next credit card bill from pressing the album last year. Our topics are day to day for the most part. Power trips, backstabbers, sleazy whores on commuter trains, heavy drinking, shit talkers, domestic abuse, stream of consciousness rants... etc... Maybe we should put them up online sometime? Hmm.

M: Why chose a name like RAOV? I dunno if anyone has asked this or has been confused by it, but when I first heard the name I was like,



man that sounds like some hate crime shit right there...

H: No one's been confused by it as far as we know. It's a metal name. People can tell what they're in store for. An old school-sounding metal name.

M: Have you ever thought about getting Andrew to move onto vocals alone and getting another guitarist, that way he could beat up people during your live sets?

H: That might be cool but he's too good of a fucking guitar player to



pull that bullshit. And me being his counter part as far as guitar duties goes, I'd rather not have anyone else playing guitar besides me and him. That reminds me, fuck bands that use their guitars as swords instead of playing discernable shit. And fuck somersaults.

M: So you guys said you tend to stay away from politics...but I heard you mahfuckers were on the rock the vote tour with Eminem, Good Charlotte and some other bullshit bands. I also heard that every night those sissies from Good Charlotte would do some songs on stage with you guys and because of this you are now getting sponsored by their clothes line. How true is this?

H: We are only sponsored by Hurley and Vanson leather.

M: How long has the full length been out? Any other releases you are working on?

H: We released it officially in August 2003. We are currently working on an EP. Check the website for updates on that situation.

M: There is a dude in your band named hooker. I bet the jokes are endless...

H: I am him. The jokes pretty much

stopped in fourth grade, Mough-mough.

M: I need to hear funny stories from any shows or tours you might have done. It would be better if they were sick too.

H: We got back from our last tour in May this year and a week later went down to D.C. to play one show at Maryland College (I believe it's University of MD. CP

represent, beeyatch Ed.). It was great, but like a moron I didn't bring a change of clothes. I had jeans and boots on and it was sweltering down there. We got out of the van (with no A.C.) and it was like walking through meatloaf. We loaded in (fourth floor) and hung out for a bit. We had some beers and tried in vain to cool off and whatnot. After a while I decided to go "air out" for a bit. So I went into the last stall in the men's room and sat. I had no intention or urge to shit but after a few minutes sure enough the gears started turning. It was so horrid my eyes were watering. After the agony of birthing a greasy quart of



chocolate mousse I walked out to wash my hands. James was near the sink having just pissed and had a horrified look on his face. He tried to speak but started violently dry heaving instead. He ran out and I nearly died laughing.



M: Wrap this shit up...

H: We're coming.
Random Acts of Violence

www.randomactsofviolence.com
raov_band@hotmail.com

M: I know a few of you guys are from different countries. Give us a brief history on the band. Why do you now live in Argentina as opposed to another country?

Daniel: The band was formed at the beginning of 1999, when Daniel (Brazil) met Carolina (Colombia) in Caracas, Venezuela where she played guitar in an anarcho-punk band. Together they decided to move to Argentina and start a fast hardcore band with deep lyrics. It was hard since in Argentina there wasn't a band along those lines or even enough people to begin to organize some events. A few weeks later they met Juan (Argentina) who did a zine called "Difunde la Idea" and had a distro called "La Resistencia." At that moment our similar way of thinking and doing things allowed us to almost immediately start to practice with Patricio (Uruguay) on drums. After two months the first demo is recorded.

M: Where does the name MV come from? Migra from immigration or Migra from migrane?

D: On one hand, because of the countries of origin of the members, it has to do with immigration. Also the style we began to play was violent considering that in Argentina kids were mostly used to listening to hc in the NY style. In many countries immigration



police are called "migra" so that's another meaning: violent police.

M: In your CD "Superficial," the record is dedicated to the hc/punk scene in Latin America where everything is harder. Explain to the readers why it's so hard to put projects together in Latin America.

D: Well first off because of the



economic situation. Here in Argentina the minimum salary is like 100 dollars. So imagine releasing records, buying instruments, equipment, putting shows on, traveling, playing, etc. A lot of the time all this is impossible, not because we don't want to, but because we don't have the money to do it. One of the reasons is that there are no jobs. As much as you look for job you will not find one. "Superficial" is a CD that cost a lot to release and we had help from labels from overseas and Latin America so we thought it would be fair to dedicate it to everyone involved in DIY in Latin America, a place where everything is harder.

M: What other material have you recorded?

D: We have the 1999 demo tape; the 2000 7" split with CUCSIFAE from Argentina; the CD/LP "HC Crust" from 2001; that same year we also released a split 7" with DISARM from Italy. In 2003 we released the CD/10" "SUPERFICIAL" and we recorded for our split 7" with

KONTRAATAQUE from the US. This year we have recorded for our split with COCHE BOMBA from France (I must own this split!! Ed.). Also a "Live in Paris" CD is on its way; we recorded that on our European tour. IDEAL Recs. from Boston, USA. We're currently mixing the songs form the 7" split with SICK TERROR from Brazil.

M: MV is a very political band. In the society in which you live, where post-dictatorial discourse is based on "democracy", have you guys had any problems because of your lyrics or artwork?

D: The issues dealing with musical repression have

been calm in this day and age. It was harder to go to a show a few years ago because the police would show up and ran everyone off or arrested a lot of people. But in the last 3

years, with the social crisis and unemployment, the police is more concerned with repressing unemployed demonstrations as opposed to the "rock" kids. Many social movements have erupted in this period to fight the government, so the kids at shows are a little less worried, but that doesn't mean there isn't repression. A few days ago the cops killed this 20 year old kid right near my house; a shot to the head. No one knows why. Things like this happen all the time...political persecution. Things appear to be calm but they aren't.

M: Unfortunately people from the Buenos Aires region have the reputation to be pedantic and there is a lot of discrimination towards people from Bolivia in Argentina. What do you guys think about this issue (as a band or individually) and how do you face it? Within the scene we all try to be tolerant of each other but a lot of the time nationalism is much stronger than the music. How do you guys see this?

D: In Argentina this was a huge problem: xenophobia against Peruvians and Bolivians. The economic stability in Argentina offered more jobs for people



from Peru and Bolivia who would come to work and send money home to their families since the exchange rate was 1:1 between the dollar and the peso. But 2 years ago the peso suffered devaluation to the point of 3:1 with the dollar, so many returned to their countries. Before all of this, the Argentine and even some forms of media blamed unemployment, crime, etc. on immigrants. But then all of these returned to their countries... Argentina remained the same way: with the same unemployment rates as before. So what it was just pure xenophobia. As a band formed with immigrants we tried to explain all the time how negative xenophobia is and how bad it is that people are getting discriminated because of the color of their skin or their accent when they speak. Luckily within the scene we had a lot of support and in a few months this subject was pretty clear for all the kids who were involved in hc/punk. Nowadays since there aren't any immigrants from other countries no one blames others for current problems.

M: Speaking of tolerance within the scene...I know there was a huge Nazi movement in Argentina in the past (bands, etc.). How is that situation today?

D: Currently the nazi movement is not strong...so we don't worry too much about them. There are a few collectives here like ACCION ANTI FACISTA BS AS who are more involved with that, but there really aren't a lot of neo-nazis. We always speak of how absurd a neo-nazi from around here is. He should have to kill everyone for being Latino!! Or for being black! And a neo-nazi from here would get stomped by one from Germany for being



Latino! It's very contradictory to be a neo-nazi around here in Latin America. The races are not white nor pure, we are a mix of our colonizers and our indigenous people. The real neo-nazis around here should be the indigenous groups trying to achieve purity. But no, it's the whites!!

M: MRR Publisher your European tour diary. How do you compare the scene over there with the one in Argentina or even Latin America? What other places have you played and where do you have planned to play in the future?

D: Wow...over there you realize the differences between the third world and the first world: the organization. For example there are venues that have been functioning for 10 years with the sole purpose of putting on hc punk shows. Economically speaking, kids don't have a problem with paying for their ticket at a show

(the way it should be). If they like the bands they buy the shirts, CDs etc. You could tell we had a bigger reception in countries where we had had releases put out: France, Italy, Germany or where we are distributed: Norway, Czech Rep. Over there people go to a show to see bands, or maybe they just feel like going to a show to see what's new. There are shows everyday with bands from all over the world so it's no surprise when a band from another country is on tour there. We had the fortune of playing awesome shows with awesome bands like DROPDEAD, COCHE BOMBA in Paris - TRAGEDY, INTENSITY in Germany - MY



OWN LIES in Holland - CONSUME, BORN DEAD in Switzerland - VISIONS OF WAR, OLHO DE GATO in Germany - and EKKAIS in Denmark. Well those are the ones that stick out more, but we also had shows with bands not so well known were also pretty good. Compared to South America, aside from the economic factor, another to compare was the violence. Imagine, we played 54 shows and there were never any problems. In Latin America Migra has played in Chile three times and twice in Uruguay. We know perfectly the scenes in Venezuela, Brazil, Peru, Colombia, Ecuador because we've Esther been there or because we have a lot of friends there.

M: In the world there is a

lot of hate against the US and with valid reason. How has the contact been between you guys and people from the US within the scene and outside of it as well?

D: We have a lot of friends over there, and family (Carolina and Daniel). We think people in the US are too apathetic towards Latinos. We have noted a lot of indifference and lack of interest with the issues regarding immigration. We think the Latino in the US is not valued enough...that's kinda how we see it from here.

M: Maybe this question is kinda dumb, but a lot of people have personal opinions regarding this. What is DIY for you? Here is the US there is a sort of elitism within the scene where those who have been

involved longer believe they have the blueprints for DIY.

D: For us it means not only doing things ourselves but also not letting anyone around us take advantage of the bands in terms of making money off them and not giving them anything back. It means we're against "deals" regarding

music; we take out the middle component between bands and people. We can also do things just the same or even better than the bands on multinational record labels without asking anyone for permission, having all the control possible over our own things.

M: Shout outs, thanx, etc
D: Thanx friend for the support! We hope to be over there soon...DIY or DIE!
migraviolenta@hotmail.com
www.migraviolenta.8k.com



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V. Teseo Buenos Aires
Argentina



Nacer, crecer y vivir resistiendo...

Swarm is one of the hardest bands I have heard in a long time around these areas. Not only that, but they are LOUD. After having done a U.S. tour sometime in the spring, they are getting ready for another one in the fall. I was supposed to interview Pete but he said he was

Swarm of the Lotus

M: What's the word these days with the band?

Chris: Going through a lot of changes with the new guitarist, me switching to bass, working out label contracts, getting ready

playing and I wanted to switch to bass. So we did a swap and bought all new gear and here we are.

M: Right now Mauritania is suffering from a locust plague and the news referred to it as a swarm of locusts. Where did swarm of the LOTUS come from and do people get confused with locusts?

Chris: Haha yea we've gotten everything from Plague a Lotus to Storm of the Black Locusts? How the fuck do you get that? The name pretty much represents freeing yourself from everything. To be absolutely free from the world or any ties. Or something that sounds cool like that. I guess it could mean something different to each person. To me that's what it represents.

M: In our area I consider you guys to be very unique. How do you feel that there aren't many bands like you guys around here? How do you describe the style you play?

Chris: It has its ups and downs. I

different in their own way. I would describe our style as harsh dirty metal that hopefully a lot of people can relate to. It's great seeing people upfront getting into it as much as us and feeling the connection. That's the



too busy with other things so he couldn't worry about this petty fanzine bullshit. I don't blame him. No one cares anymore. But seriously, with the tour getting ready to start, he handed the intie over to Chris for him to tell us what's up with Swarm. One more thing...these dudes just happened to be rebuilding their site so I had to steal these pictures from some online thing.

for tour. All of the above. Insanely busy worrying about getting everything done on time.

M: I know you guys had some issues on the recent tour you were on. What happened? How was the tour? You guys also have a new member and there were some instrument shifts here and there. Tell us about that.

Chris: Yea a week into the tour the van had some problems that we thought were major issues, but ended up not being anything too bad, but definitely needed fixing. And when we got back our bassist decided he wanted out and that touring wasn't for him. Perfect timing huh? So we decided to go back out without a bassist and just tear it up. Over all the tour was very successful and we got tons of good

reviews and feedback from the crowds. When we came back we already had Cole from Roma Delenda Est. interested in



greatest reward for me being in the band.

M: I once heard that SOTL was originally a rap metal band, but when the tough guy hardcore kids confused your image (with the jerseys, big pants and adidas crap) they wound up at one of your shows, it all got violent and you went for a more original approach. How true is this?



like being unique and thinking outside of the box musically. I think a few other bands around here are just as good as us but

Chris: You pretty much nailed it. As soon as Fred Durst left the band to pursue Limp Bizkit, we thought we were lost but had to



Man I hope the dude doesn't mind, but then again the name of whatever he does is all up on these pics. Bastards...

keep going. He can't control out destiny. We had to stay true to our metal roots and rock the positivity. Word!

M: That picture disc that Reptilian just put out is awesome! Did you consider putting out a 12" picture disc instead? Any word on the next full length?

Chris: Thanks the artwork is amazing!! Yea we thought about and still might do that one day. The next album is pretty much complete musically. After this October tour we're headed to Boston to record for 2 week with Kurt from converge. It should be incredible. The new shit is way different but still heavy as fuck.

M: Speaking of, your "Day in Black and White" has been receiving pretty good reviews. When did that come out, how have sales been and how have you been received at out of state shows?

Chris: I think it officially came out in January but I'm not too sure. It was a crazy time back then. Sales have been great as far as we're concerned. We had no clue how it would sell. We're up in the 3000 range now. So for a DIY band I'd say that's pretty good and sales are still steady.

M: I know you guys were supposed to put out a split with Crazy Town. Now, I know your first response is gonna be, "I don't even know who that is. How do YOU know who that is?" My answer is, this interview isn't about me. So you don't have to hide who you are brotha! Explain more on your liking of the beat y'all!

Chris: You're gonna have to speak to our lawyer. We're not really supposed to talk about that. There are some legal matters still pending with the whole molestation thing. But our book ("Crazy Town Goes Down...on little kids") will be out in November explaining the whole thing.

M: Speaking of, what's this about the whole a-bomb sound you guys have given yourselves?

Chris: We're all from the streets ya know? We're dropping bombs left and right on a daily basis. Just keepin it real.

Aggressive Rock



M: I like flowers. They're ok.

Chris: Flowers are cool man, there's nothing gay about that. (No one said anything about gay. I was just sayin flowers were ok. Ed)

M: I can't pay attention to a lot of things, just because. This said, your lyrics confuse me. What's the lyrical theme behind SOTL? I mean I KNOW you sing about girls and keggers, but what else is there?

Chris: Counter clockwise circle



pits (The redundancy amazes me!!! Ed), dropping acid, smoking dope, and pussy.

M: You like it when kids at shows bring the mosh? I hate it when these savages all bump in to you with their sweaty asses. You can get hurt, you know.

Chris: Yea why do they have to be so violent? It's like they think they're so cool

cause they're hurting people.

M: Well I think that's all for know, add anything you want to this...

Chris: Yes. Eat shit and die...Thanks.

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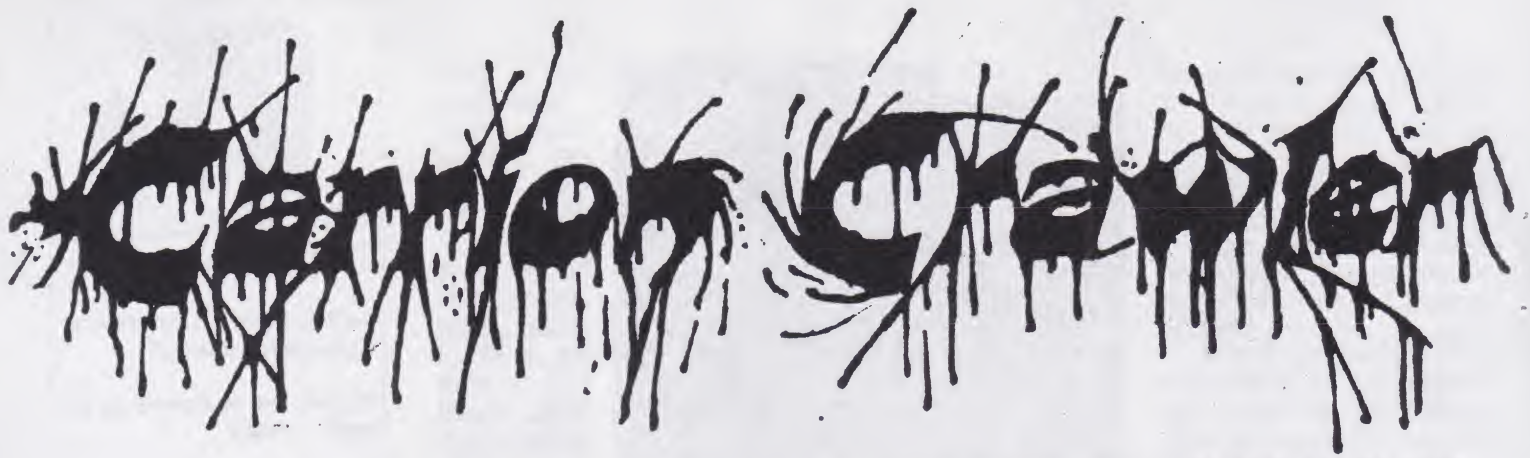


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It was sometime around late 1998 when I was already thinking of who I wanted to include in the 4th issue of my zine, at the time, Everyday Hate. Since I was only releasing about an issue a year because I lived in Bolivia and mail took a lot longer to arrive from around the world, I had to think ahead of time who I was going to interview for the 1999 issue. I had come across various Carrion Crawler flyers in the mail and something about them told me I should check them out. I wrote to Justin and I might have sent him money (or maybe just traded my issue #3) for their Blubbermound demo, which to this day I consider a necessity in any grind fan's collection because of the intense sound it has, especially since it was done on a 4 track. His response was almost immediate and I knew I had to interview these fools. I consider Carrion Crawler one of the most underrated bands in the underground scene, so if you are a grind fan or a fan of extremely fast death metal, then do not hesitate in dropping these dudes a line. This is the first time I ever interview a band twice, and although I had thought about it before (with other bands), the timing couldn't have been better to interview one of my favorite bands. If you don't find this interview funny, then fuck you.

M: Nigga, how come on the live CD you fools don't play anything off Blubbermound? I have said this before, but that demo is a masterpiece. What's wrong with you?
J-Nutts: Shit Nigga, I don't

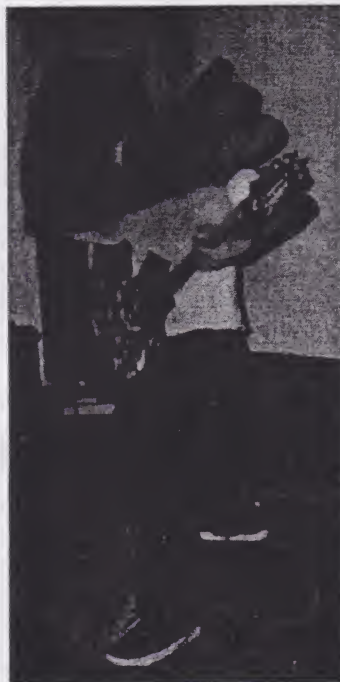


Various Carrion Crawler members (and 1 groupie) gather in the studio D control room to take a break from recording their 1987 demo tape "Fuck yall nigguhs dat b flexin" to pose for a quick picture.

remember how to play any a some shit -I'm serious. That doze mthafucken songs! Shit, what the fucks wrong wit YOU???

M: One of the shows on that CD is with Hobis and the Squints. Is that the Squints from around here (MD)?

J: Yeah, doze bands showed up late cuz dey was @ Denver General Hospital gettin' treated for crabs or



show was at a gay bar, there was practically nobody there except the bands

(hmm..not unlike many CxCx shows...) so the bands just played for each other.

M: Damn son, so it's been quite a few years since the last time we were in touch (aside from me just meeting you a few weeks ago). I know a lot has happened wiff CC...what are

the goods and the bads?

J: Yeah no shit!!! It's good 2 catch up wit da old schoo niggas that be still doin' dis shit, keepin it real, like yo'self! Well the goods is that we became a "Live" band about 3 years ago, we've been having ALOT of fun making complete asses out of ourselves at strange venues, many awkward situations were we didn't fit in... But in truth we've met some really cool muther fuckers & bands and played some well received shows, good times! The bad news is the music scene the past 4 years, need I elaborate?

M: So I was finally able to visit THE street. You still taking your ass over to Colfax?

J: ColdFacts b play'd out, dez dayz bitches b found on Feds - Northside, feel me? Now u CAN still find ass on Coefax, dat is if u don't mind dried up old-lot-lizard-biker-bar-flies or trannies and grannies... sum dem bitches b 5-0 too...

M: What the fuck were you guys thinking when you released your side of the split wiff F2RC? Huh? What? I gotta say though, your side of the split with Ptarmigan is pretty damn good for a black metal thing. How did that come about and why did you guys not make it a grind record while still making fun of the clowns?

J: Dude, I we got contacted by this guy in Northern Colorado, he wanted to buy all our recordings and invited us to play at his house party. Turns out he found that split tape used for \$1



@ a local music store and thought we were awesome. The party was off-da-hook! My pedals got destroyed in the pit (and my glasses), Shaggy ended up gettin like 5 lap dances from a stripper who was stripping during the bands, and he never gave da bitch a damn dolluh! Queen Secatin is actually part 2, the first version was recorded in '98 for a split 7" w/Black Mass Of ABSU (Shout outs to my boy Ski Mask!! Ed) that never happened. I thought it sucked that it never got released, so we re-recorded an updated version in '03, Rawker records expressed interest in helping put it out, which was really cool. Typically all CXCx recordings are written by the whole band, but that EP was all MY fault from concept to final production. I thought It would be funny to make a pseudo blackmetal/ powermetal concept mini-album about the final boss of a PS1 game (Master of Monsters).
M: So what's that nigga Leroy Brown up to these days? What

are ALL you fools up to these days, besides the band...

J: He's still been tryin to set up a damn neighborhood bar-b-que, he want's CxCx to play it but that shit keeps gettin put off. Now his sister told him that someone in CxCx is her babies daddy, so we all slapped dat bitch, and now there's drama.... Right now CxCx is taking a little break from playing shows so that we can work hard and concentrate on eating hot wAAAngs and sippin on some syrruuuupp.. We're also trying to write new material and FINALLY record a new full length CD, that is, if we can find time within our

aforementioned busy schedule(s).

M: "Meanwhile back at the street corner" has got to be one of the funnier song titles you guys have. What is that song about?

J: "Meanwhile.." is the last track on the Queen Secatin EP, it's the only REAL CxCx style song on the record, it's all about breaking da foot of in da ass of dat Queen Secatin Bitch when she comes around our neighborhood with Mortis after she talked some shit to Shaggy B down in the mutha fuckin Netherworlds (not to be confused with when she talked shit in the NetherLands), then trying to act like nuttin happened.

M: Wassup with Sic E these days?

J: We didn't do it.... Fuck all dem rumors bout da Noize in Da Hood CD.

M: You are the first band I have interviewed twice because all I gots is love for the CC. This is where you get all up on my nuts...

J: All CxCx gots is love for you mo-money, that is, as long as you interview us for the third time in 2008 to maintain this 5 year interval!

M: So wassup with those sissies at that one show that were like, "baaahh, it's too loud! I'm a big baby!"?

J: I don't remember, some typical teenage emo-ass wall flower cunts just staring at us the entire show. If they would have got into JUST ONE circle pit, then we wouldn't have been FORCED to kick thier asses after the show.

M: What's the next thing you guys got coming out? Got any t shirts? I needs me one.

J: I'll try to find you a shirt and send it along. We plan on self releasing a new full length in spring of 2005, and then embarking on tour in July of 2005, If any bands east of CO read this and are interested in playing with us in your town please contact us asap.

M: What's going on in Denver right about now?

J: Actually there's quite a few new good bands popping up around here now, It's starting to get easier to set up or attend a cool grind show in Denver, pretty cool!!

M: So what's up with the bizznatches in your hood?

J: Still sick of 'em.

M: What ever happened with Swamp o Pus? AND that Jerry'z Kidz/Fertilizer

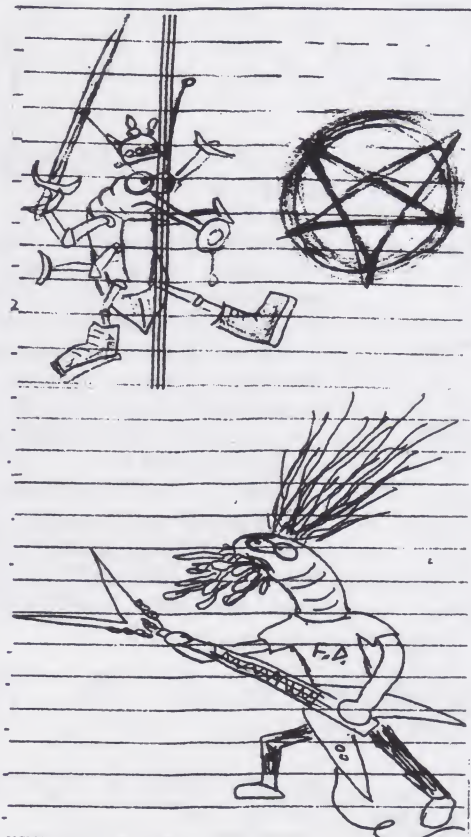
Deodorizer split? I need to start another noize band so we can release a split. Unless you scurred...

J: F.D. and J.F.K.(Jerryz Fuckin Kidz) were 2 of the greatest retardcore bands of the 90's, in my opinion. THAT split tape was a comical masterpiece!! It's

unfortunate that "Swamp of Pus Quality Media Distributors" only distributed maybe 10 copies of it. I handed that record label over to Todd(the guy behind power-electronics project "Nova-Sak", and the bassist/vocalist for Carrion Crawler) years ago. Everyone should write him and tell him to re-release it!!! I have the masters somewhere... Todd: swampofpus@hotmail.com www.swampofpus.com

M: That song "white guy shut up," is that about my whiteboy daddy?

J: No, however the song "Girl you gots what I need" is about Seal's black-ass gran mammy, who's perhaps the only african-american in his family, she used to blow Shaggy and Todd for a little crack here and there. Just take a look around you to see who "White Guy Shutup" is about (well... maybe you'll have to come back to Denver to see those muthafukuhs, I've never been to DC, I'll admit....) (Yeah no worries, I lived in a college town for 4 years. I know EXACTLY what you're talking about. Ed)



M: I'm still mad you didn't
play anything off
Blubbermound...at TWO
shows!!

J: DUDE!! You gots to get yourself a copy of Noize in da Hood so that you can forget about Blubbermound, like I have..... just as long as you ain't M.A.D. at me (M-ad A-bout D-is dick).

M: Aight J Nutts, it has been a
pleasure once again. You guys
kick major ass!! End this joint
up...

J: Thanx for the interview Mough-money\$!! You gots waaay too much love for CxCx, interviewing us twice is way out of line! I speak for everyone in CxCx when I say that we hope to see you on the road next year so we can get faded, and wreak havok together!!!
carrioncrawler@hotmail.com
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USA

IN THE SUMMER OF 2003
A LIMITED EDITION RECORDING



Letter To The Editor
by: Anonymous

Rather than writing a long, boring letter that none of you would read, I thought it'd be more interesting to jot a few thoughts down:

- **tight pants**- half the females that wear tight pants don't even look good in them, so if you are a male, there's a 0% chance that you will look good in them. please stop.
- **white belts**- have nothing to do with grindcore. period.
- **Daughters (the band)**- have nothing to do with grindcore. period. for that matter, any band that sounds like, or even remotely similar to them should also be included.
- **hXc kids**- if you are going to use shows as your practice space for the martial arts, please be considerate and bring enough robes and belts of assorted colors for everyone.
- **new hXc bands**- pretty much sound like old hXc bands, which isn't always bad, but it wouldn't hurt to experiment, would it?
- **metalcore**- ok, so maybe it DOES hurt to experiment. thanks for ruining 2 perfectly good styles of music.
- **metalcore kids**- comb-overs are for balding 40 yr olds.
- **emo**- YAY! IT'S FINALLY OVER! oh, wait....what's indie?
- **your friend's band**- is not necessarily a good band. you don't have to book them at every show.
- **your friend's band**- probably sucks.

Sincerely,
xscenekidx

WHY THESE PEOPLE GOTTA BE EMAILING ME? I'M JUST ANOTHER
FOOL TRYIN TO LOOK-OUT. BUT WILL I BE THE G THAT
I WAS?



When Retards Attack

By Ryan Leary, Photos by Patrick Strangebeer

For approximately four years, the line-up of VPR has consisted of many interesting people and gifted musicians. Many of Washington, D.C.'s talented artists have at some point played for VPR, including members of United 121, BHG, Iron Cross, Bar Fight, The Suspects, Wake Up Cold, and The Boils from PA. The many, many line-up changes have helped them to establish a unique style of hardcore punk with a healthy dose of positivity and humor.

The bastards that are VPR include Shon Fahker on vocals and beer. Shon's previous musical ventures include the likes of None of Your Business and Latchkey. Dave Stone, formerly of Enough and All Fall Down, currently of Porch Mob, plays guitar in between changing multiple strings per show. Bass extraordinaire Chris Suspect, who has played for area bands such as Lickity Split, Spitfires United and The Suspects, rocks the low end. Last, but not least, Geoff Knowles, a.k.a. Bender, taps the skins (oh yeah), and has been in previous D.C. bands such as The Muffmen and United 121.

Following is an interview with the boys shortly after they recorded their first full-length CD, "Aural Assault," on Squirrel Heart Records:

Give us a brief history of the band and what the hell VPR stands for?

Geoff: I joined VPR in late 2001 when I moved back to my hometown, D.C., from living in Boston for a couple years. My buddy Dmitri asked me if I wanted to jam with some people...as we used to rock out in an Oi! band together in the early/mid-90's which was called United 121. VPR has had SO many line-up changes since then (including Dmitri's departure to play in Iron Cross). I would say that VPR didn't really get going until about a year later, when we solidified our line-up. Shon stepped down from guitar to rock the mic, and Jeff from the Boils stepped in on Guitar. Unfortunately our bass player, Dave Linehan, decided to move to Ireland just as things were getting good.

However, we were lucky to reel in Chris, who we knew from our Saturday afternoon festivities, known as Beer League Soccer. It was a weekly occurrence where a bunch of punk rockers, skinheads, and other random fools would come drink beer and play soccer. Chris expressed an interest in playing for VPR after seeing our drunken asses play at the Kaffa House, where he was booking shows at. Jeff recently left the band, so we got a new guitarist named Dave. Y'all better watch out, cuz you just don't know.

Shon: VPR has had more members than Spinal Tap and more substance abuse than...I dunno. VPR, that's up for you to decide. Come up with your own meaning.

Who is the biggest retard in the band and why? And do you see this retarded imagery of VPR fueling the fire so to speak of hardcore already having a dumb mentality?

Geoff: Dude, I think we are all equally fucking retarded. Chris has had a pretty serious drooling/spitting habit for a while now. We've all been known to wear safety goggles for protection around this guy. Seriously. And Shon has these awesome spastic fits. He wears a protective helmet, and sometimes we even have to put a cork on his feeding spork to keep him from cutting people. Mostly he just cuts his face up when he's eating. As for Dave... that's just a completely different story. I haven't known this guy for too long, but this mother fucker has definitely had his moments. We crashed at this house in Boston, and at 6am the doorbell rang and it was Dave. Apparently he had fallen asleep in the wrong house. Good times!!

As for part deuce of the question, I don't think we have a retarded "image", I think we're all just a bit spastic. And I don't really believe that hardcore music has a dumb mentality or anything, but a lot of people do take the shit too seriously. A good portion of people into hardcore think bands are supposed to follow some special formula in order to be a good band. I'd say the formula generally includes loud, growling vocals and songs about never being able to catch a break. I say F- that shit. Grab a beer and quit being a fucking crybaby. It's all about the hockey helmets and drool. It's about the TARD-KORE baby!!

Chris: Biggest retard in the band would have to have been our old guitar player Aaron. We were planning to fire him, but he never showed up to the practice we were going to fire him at. And since then we haven't heard a word from him! It's like a Scooby Doo mystery but dumber. As far as the retarded image goes you are really referring to the cover of our initial demo CD "When Retards Attack" This was a joke and we certainly don't mean to offend anyone in the disability community. It certainly was never meant to be interpreted as a comment on hardcore.

Shon: I would say Dave, granted Aaron was Aaron, but Dave as he says in his own words, "I'm stupid," or "I'm a gimp." So that's my vote.

Dave: I wouldn't have thought it was me until I couldn't figure out whether I got my \$1800 dollar guitar stolen the other day, or whether I just left it on the curb outside of band practice. Now I think it's probably me.

What did you all think of the article in the city paper a few months ago that criticized the DC punk scene accusing Fugazi and Ian McKaye of dulling the live music scene?

Shon: Well, I'm not seeing a lot of bands we play with that have been influenced by Fugazi — some from Minor Threat, but not much. As for Ian dulling the DC scene, shit, the D.C. scene pretty much dulled itself. D.C. doesn't have many all-ages venues, bands break up all the time and, for the most part, the scene has a jaded sense of where things are going.

Dave: I agreed with some of it, I think that the punk rock scene in DC would definitely be better if so many kids didn't look to Ian and Dischord for leadership. There are a lot of artsy-farsty types in DC that would've turned out differently had they not followed down the fake horn-rimmed glasses and sweater wearing path. I think it's great that Ian and Fugazi and others are doing their own thing, but it kind of strips the potential p-rockers away from the scene in the same way that a vote for Nader strips votes away from the Democrats.

Geoff: I don't think that they, Fugazi, Dischord or whatever, are necessarily responsible for dulling the scene. I think DC is just full of lazy-ass people who don't give a shit about anything anymore. The people in Fugazi and Dischord were some, but not all, of the only people at the time who still felt like going out there and doing something. It's not their fault other people are lazy. There have been a lot of good bands playing

around the whole tri-state area lately, but people still have this tendency to stay home. Since clubs have been shutting down left and right, people get kind of skeptical about the state of "the scene". There is so much here, but people seem to take shit for granted, and that's real lame. We shouldn't say that nothing is going on around here. People are still working hard to keep the music alive in the nation's Capitol, even if it requires playing in a basement or a living room.

Chris: That was a dumb ass article that only further deifies Ian MacKaye as having some sort of mystical influence over the D.C. scene. The premise of the article is ridiculous and offensive. Ian is just a dude who is successful at what he does. He certainly doesn't have that much influence over the music community in D.C., other than Dischord Records and his fans. And you know what? I know Ian would say the exact same thing. If the guy who wrote the article actually did some research instead of pointing fingers at Ian and Dischord he would know that it is the lack of small consistent all ages clubs in DC that hinders the growth of local bands. The lame state of DC's scene is due to idiots like the author of the article who would rather point fingers than get off his ass and do something himself.

What's it like living down the street from the White House? Any thoughts on Dubya, Punkvoter.com, or just politics in general?

Dave: I actually work a block away from the White House. I see it so much that I barely even notice it.

Shon: Fuck that retard son of a retard. He's not my president. Last time I knew I can recite a cognitive sentence.

Geoff: What the hell does that mean Shon? I would definitely say way too much on this topic, so I better leave it alone. Although I must say, DC's where it's at y'all. Ya Heard!!

Chris: Despite the efforts of great organizations such as Punkvoter or Music for America, I think we all know that your vote doesn't count anyway. It's the electorate that matters. Plus with all these new electronic polling machines, I think there will be even more room for deceit. I am sure the Nazi Bush Organization will have a team of hackers trying to alter voting counts.

Care to explain the interest in "mpower: musicians for mental health" and what your involvement is?

Chris: Well, that question is really for Geoff and I. Basically what "mpower: musicians for mental health" strives for is a day when people recognize that the source of all our problems in living a daily existence are a direct result from issues such as stress, depression and anxiety. We encourage people to address these issues in their lives, whether on their own, through a shrink or through medication. If you are feeling like killing yourself or you are so bummed that you don't want to get out of bed or go to school, reach out for help. It's not a weakness to ask for help, it's really a strength and the first step in taking charge of the shitty situation you feel you are in. The Bad Brains sang about this issue in their song PMA — Positive Mental Attitude.

Geoff: Personally, I work for the Kristin Brooks Hope Center, the National Hopeline Network, which runs two crisis-prevention hotlines, 1-800 Suicide as well as 1-877 Youth line.. Our organization works in conjunction with Hopeless Records to run a program called "Take Action," which harnesses the power of music to encourage personal empowerment. I think music is beneficial to spreading any message to the masses. Everyone listens to music in some form or another, and everyone is affected by mental health issues in one form or another. Therefore, what better way to spread information about important issues, such as mental health, then through music?



Everyone wants to grab onto to label to attach to their band that tends to limit who attends the shows, but it seems you guys kind of draw from different crowds. What do you guys think about that?

Geoff: That's the whole thing dude, we don't think at all, we just do. I don't know if that makes sense, but we write shit together and it pans out into a mixture of all the different shit we like. The four of us are very different people. So it works out well. Our writing style can be rather mood based too. Sometimes we rip the brutal fast songs when we feel like raging, and when we feel like rocking out with our balls out, we lay down the rock and fucking roll. And then, there are times when we feel like people in the crowd should be dancing a little harder and beating on each other like a bunch of angry, autistic teens — we know how to incite that violence.

Dave: What I think about that is that it's a shame that people that listen to hard music need to subcategorize so much, I think it stifles creativity in addition to limiting show attendance. Well, really though, I think there's kind of a fusion going on in DC. The underground scene is so small that everyone knows each other and supports each other's bands. Bands like The Locos and Wake Up Cold will share a bill with VPR and The Screws, so I don't think it's VPR that creates that, I think it's the DC scene dynamic that does. It's pretty cool actually.

What's on VPR's "plate" for the next year and beyond?

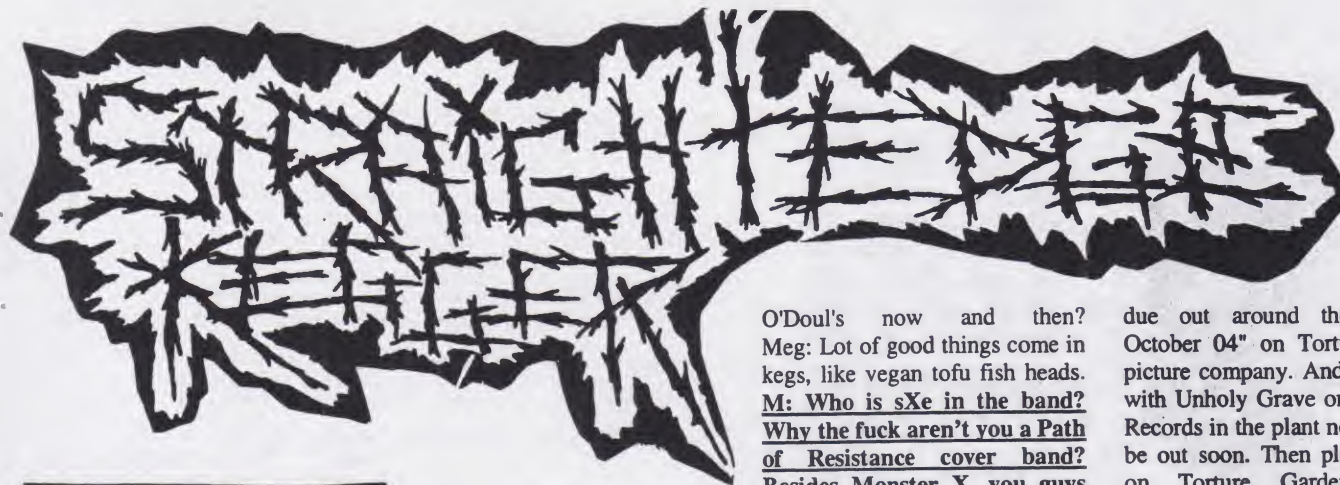
Chris: Personally, I would like to see more greens on my plate. Salad and vegetables are always welcome. I would also like to see more seafood too. I really hope future promoters of VPR shows pay attention to this question because we do like to eat well when we are at shows.

Shon: Personally, I like to see more Jameson whiskey and NY strips w/ baked potatoes...a small salad would be nice but not necessary. For real though, I see us having a cage/death match involving midgets with big-titty score card girls.

Geoff: I'm pretty much traveling on the Warped Tour this whole summer, working on the Take Action stage area. In addition, I may possibly be going out with the Take Action tour as well in October. So this guy is taking a little time off, but I'm no quitter. When I come back I intend to rock hard with these bitches. Hopefully, I'll have some new songs to learn when I get back, and maybe it'll be enough for a second full length!

Dave: Word has it we want to do a bunch of touring.

For more information about VPR visit www.vprdc.com or write them at VPR, 4009 Kennedy Street, Hyattsville, MD 20781.



FUCK THE KIDS

M: Do I have the right to review your EP? I better. What's that about?

Lon: If you want to review our records, you're not allowed to have a mohawk.

alcoholic beverages and karate kicks. And how staying posi is better than hating yourself. Pick up where you left off (before you lost your edge) and get thinking....

Larve: It's all contradiction you find in daily life....logical nonsense

Meg: what ever you want it to mean man.

M: Now, when we speak of a kegger AND sXe, the first thing that pops in my mind is how so

many sXe fools are all about root BEER and even glorify it. I hope this isn't that type of kegger, cuz I'm not coming...

Lon: Yeah you might not wanna come. We just drink shitloads of O'douls and practice our floor punches for hours.

Steve: what's wrong with a little

Steve: No. And No.

Larve: That song's about people that review music that aren't even into that style instead of giving it to someone who's into that shit.

Meg: Well if this question has something to do with the song "Review this, asshole," man that's Larve's song and it was a last second idea. Anyone can review our records, what the fuck are we going to do about it? We got reviewed on the wrong speed in MRR, bla bla bla. Any band would sound like man is the bastard if played too slow.

M: As a lot of people, I suffer from something called being a moron. I don't get SEK. Maybe what I don't get is the name. What's that about?

Steve: It's about this one time when I was 6 and I peed on a cat in a sleeping bag.

Lon: It's about our love for non

O'Doul's now and then?

Meg: Lot of good things come in kegs, like vegan tofu fish heads.

M: Who is sXe in the band?

Why the fuck aren't you a Path of Resistance cover band?

Besides Monster X, you guys are the only sXe grind band I know of...enlighten me...

STeve: I'm in it; that is all that really matters.

Lon: No cookie monster x thank you. We're all Straight Edge. But we don't care if your not, we can still party and listen to Uniform Choice,

Larve: Got the edge by the week, destroy on the weekends

Meg: LAME.

M: Reagan is dead. What else is new...?

Steve: Reagan is dead?

Lon: Yeah

Steve Reagan is dead. You dicklick, get current.

M: What upcoming material can we expect from you guys?

Steve: We're doing a project with Earth Crisis called Keg Crisis. We plan on releasing it in fall of 2006.

Lon: Steve's a bad liar, we got a

few things in the works. We have a LP titled "fuck Fresno"

due out around the end of October 04" on Torture garden picture company. And a Split 7" with Unholy Grave on Blastcore Records in the plant now. Should be out soon. Then planned next on Torture Garden Picture Company is a SEK/Mind of Asian split LP. We're going to start writing the material for that coming up here. Meg: The complete destruction of the earth. A PCP smoking and pancake eating contest. And a live broadcast telethon on fox to benefit crack babies sponsored



by hot pockets.

M: Gimme a brief bio on the band...

Lon: We started, we're sheddin', that's all.

Steve: FuK Note

Meg: Four bad asses got together and the baby Jesus said "let there be straight edge kegger" and it was good.

M: On the cover of Fuck the Kids, is that Schwarzenegger chopping up Reagan? Why is he X'd up? Why isn't he chopping up a metalcore kid?

Lon: That ain't nothin', don't worry about that.

Steve: Cause MetalCore kids rule! What's up with the Life Metal Youth Crew down south!! Props, PLAYA!

Meg: What are you talking about man? Are you on drugs?

M: Speaking of, does it inspire/motivate/excite you when you're playing a show and all the kids are karate

kicking and kick boxing to your music? Does it make you



think, "damn, I AM making a difference!"?

Steve: Yeah, I love those kicks, I do them myself in my youth crew basketball shorts and running shoes

Lon: It makes me think "dam we



sure do look like fuckin' idiots"
Larve: Don't fear Chewbacca
Meg: when I see guys hoppin around like that I think it looks stupid. I don't get it. But to answer your question, kids don't dance like that to our band. If they did, I would just laugh at them.

M: What are some of your favorite overseas bands? I myself love me some Ace of base, but don't let that affect your answer.

Lon: Rupture, Indigesti, Romantic Gorilla, Totalitar, Dir Yassin, Yacopsae, Rapt, Katastrofialue, George Harrison, that's a lot of countries and the list is too long, fuck me.....
Steve: It's all about the new Paris Hilton album. Oh, and Hillary Duff is RAD!
Larve: Come to Fresno we'll

drink be merry and jam vinyl.....
fuck name dropping.
M: If you were offered a show with your favorite band, or just a kick ass band you'd like to play with, but Eminem was also to perform and you had to die your hair blonde, how many seconds would it take you to say, "fuck me holy iesus lord, YES!"?

Steve: I would fuck that kid up in a rap battle, and Crooked D is my backup.
Lon: Crooked Dizzel? AAhahaha. You so lost just by saying that.

Larve: Don't put your weird fantasy question on us
Meg: You didn't say anything about\$\$\$\$\$. My hair is already blond. I'll battle Eminem on the mic, no back up blow his fucken ear drums make him cry.

M: Hmm, I think that's about it...anything you need to be pluggin or shout outs, etc...

Steve: What's up to the 559 Youth Crew! Stay Positive and REMEMBER, STRENGTH IN POSITIVITY!!!!

Lon: We are Schwarzenegger Era H/C. Don't you dumb asses forget it.

Meg: Watch out what you ask for you just might get it!!! To anyone who reads this, I just want you to know we are all full of shit!!! Don't believe what you read!!!



Straightedge Kegger
c/o Lon/Meg
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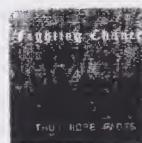
"Lyrically I can't recall hearing an Oi band in recent memory with a more socially aware consciousness from Unionista to U.S. sponsored death squads" blast zine

"Fighting Chance combine old-school street punk a la the Bruisers with faster hardcore influences and vehemently class-conscious lyrics" suburban voice

"Fighting Chance is a superlative street rock/oi band boasting heartfelt lyrics and tunes. You can feel their anger and frustration simmering to the boiling point" caustic truths

"If you like the skinhead-Oi sound and like old NYC hardcore and want some politics to back your music then you should check this band out" slug and lettuce

"they have a lot to say and do so with charisma and sincerity" rock n roll purgatory



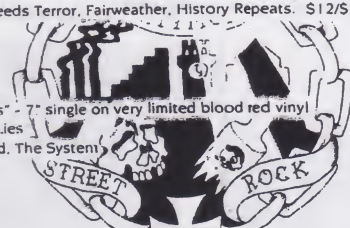
The Fighting Chance
"Thus Hope Fades" - 13 Track CD: Intro, Seventeen Deathsquad, Cowards Pride, Bottoms Up, Get Out, Propaganda Machine, Blue Collar Crime, Take Back Your Life, City Of The Dead, Never Again, The Cost, Silence Is Murder. \$12 ppd



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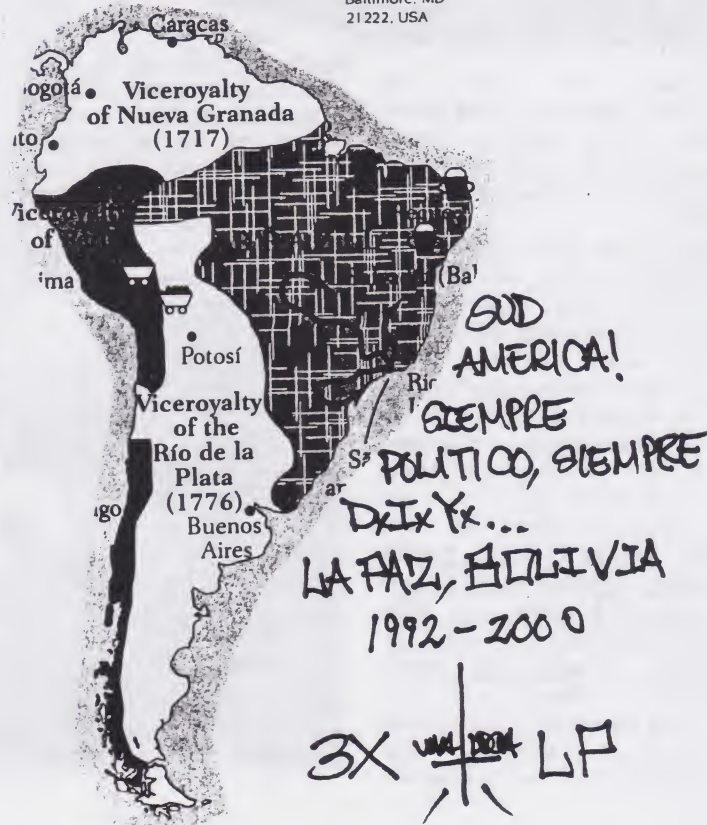


"Party Lies" - 7" single on very limited blood red vinyl
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1539 Merritt Blvd #140
Baltimore, MD
21222, USA



REVIEW SECTION

Most of these records were reviewed before I interviewed the band so there might be better explanations in the inties. Some of the records reviewed here may not exactly be "new" but I think *some* people might appreciate it. Bastards. Also, there are some reviews done by my boy Shawn "SDS", so his name appears right after the ones he did. CDs, EPs and demos are all mixed in together, so just pay attention.

SYZSLAK "DESTROY THE LIGHT" 7" (Worldcater Records): Just plain heavy from the start. This three piece, where all the members sing (including the female bass player), brings a weird type of slow. The songs are very sludge influenced with the occasional blast beat thrown in for good measure but with guitar parts that sound very experimental although I can say Syzslak is pretty damn straightforward. The main dark crust/sludge influence is prevalent through this 7" and the "weird" parts just give them that touch of originality that is missing in some of the brutal bands these days. Kate, the bass player, has a pretty damn heavy voice. Check this out.

SYZSLAK "I AM MISERY" 7" (Worldcater Records): This is their previous release and it pretty much gets the same review as the above except it's creepier and has more faster parts with a dual vocal assault which is fine by me! There is even some background singing parts on "Hope is a Mockery of Reality" that just sound plain scary but *beautiful*. The beginning of "Secret Handshake" is exactly what I'm talking about: haunting guitars that bring back memories of any of the early Peaceville bands, dark, heavy and hard-hitting. This EP and the above come in cool colored vinyl too.

HOSTILE TAKEOVER "YOUTH GRENADE E.P." 7" (Crucial Records): Fast hardcore, very influenced by WHN? without the thrashier parts. Just straight up core. As much as I like the music – with its fast beats, catchy breakdowns and massive sing alongs – I gotta say the lyrics are pretty fucking boring. Cliché-ass themes such as positivity, unity, skateboarding and all the typical subjects you can equate with bad (or most) youth crew. The song Youth as a Grenade gives the impression that this group of youngsters are out to make a change or a difference, but with lyrics like the ones the only change I'll see is myself putting in another record. Luckily, for the most part, you can't understand the lyrics so this makes a decent record to listen to. HT/1023 Lovell Ave / Campbell, CA 95008

ANGER MANAGEMENT- SESSION 1 Compilation 7" (Martyr Records): Six bands on this compilation and Kill Your Idols is the first one. I am sure many of you are familiar with KYI's music so this song should be no surprise to anyone: just "fast" hardcore with rough vocals, and although the lyrics are very emo the song is pretty bad ass. Holding On is the next band and they are pretty generic hc, as is the one that follows: Close Call, although CC is pretty fast and vocals remind me a lot of Raybeez. My Luck, on the other side, suffers of the same thing all the previous bands suffer from: being fucking boring. Even the lyrics are dumb. Now as much as I like Diehard Youth (the 5th band) and their song is pretty "thrashy," the lyrics are horrible. Fuck dude, I am starting to regret buying this comp. Finally when I was just about to put the record away, What Feeds the Fire came along to close this comp and I gotta say, their song is pretty catchy because of the melody, but there is nothing original here. The artwork on the sleeve is awesome though and the record is blue. Like my boy Shawn says, less core, more GORE. Martyr/PO Box 995/ Harriman, NY 10926-0955/ www.martyrrecords.com

CATHETER/ENTRAILS MASSACRE SPLIT 7" (Rescued from Life): Catheter's side is less grindy than what I am used to hearing from them, but it's still fast in a crusty hc type of way. Now this doesn't mean there aren't any blasts; there are plenty. Songs are also longer than what I am used to from Catheter, but whatever, as long as they bring the fast then you care. The German EM deliver the goods in the noisy kind of way: thin screaming vocals, dirty guitars, hyper blasts and short stops. I never owned anything by this band but I have a lot of their songs on various compilations and well, they never let me down. RFL/PO Box 14821/ Haltom City, TX 76117 Catheter/ PO Box 480931/ Denver, CO 80248-0931 EM/ www.entrailesmassacre.com

DRASTIC ACTIONS "SOME THINGS NEVER CHANGE" 7" (Drastic Actions): Now as much as I don't like lyrics of this nature (drinking, fighting and other dumb skinhead themes), the music makes up for all of that. There is plenty of melody, fast hardcore parts although the main influence here is punk/oi with massive sing-alongs. The song "Fuck you" has got to be the catchiest one of all with a lot of melody but at the same time with the classic don't-give-a-fuck attitude that characterizes this band. drasticoi@hotmail.com

FACE FIRST "IGNORANT ASSHOLES" 7" (Rat Town Records): Now this is what I'm talking about. Not only is the music pissed off (as are the lyrics), it's just straight in your face. True crustcore violence with awesome walls of guitar solos and a triple vocal attack. Basically this is hard-hitting dirty, crusty hardcore with some mean lyrics and bad ass attitude. RTR/ PO Box 50803/ Jax Beach, FL 32240

RANDOM ACTS OF VIOLENCE "UNLEASHING" (Hamfist Records): I bet there are a ton of crappy hardcore bands or sissy metalcore whiners that wished they were this fucking metal, or at least this good. Modern day thrash metal with plenty of killer hooks into some blasts or even breakdowns. Now let's not get to thinking that the breakdowns are intended for stupid mosh kids to dance to, but they're there to give a small break to the wailing guitar solos present throughout this whole record. Imagine New Order and Low-era Testament, the straightforwardness of SOIA and a mix of vocals between Violence and maybe even a cleaner John Tardy. Not only do the guitars (leads and the rhythm section) bring back memories of the brutal bands of this nature that used to be around, but they also bring hope to a metal scene that is pretty dull and predictable. This record is beautiful.

www.randomactsofviolence.com raov_band@hotmail.com

SENTIMIENTOS OPRIMIDOS/DIRTIES SPLIT 7" (El Grito): Both of these bands are from Argentina and they are both very political. SO play some wicked fast dirty hardcore but the recording is pretty crappy so it sounds even dirtier. Not that there is a problem with that, I love dirty ass music and this even borders grindcore so I can't complain. Plus there is a girl singer who sounds vicious. There is a nice booklet with lyrics and explanations on each song, in English and Spanish. Songs deal with peace, breaking international borders, supporting gay rights and standing against soccer which is just a dumb way to separate nationalities even more. The Dirties have a completely different sound. Although I felt a Cranberries influence this is pretty decent and melodic pop punk, with hints of indie/emo, fronted by a girl who has a very sweet voice. Two of the three songs are like the above review but the last song is just a straight blast. Lyrics are more personal but trying to be uplifting. El Grito/ PO Box 18198/ LA, CA 90018

KNIFE FIGHT S/T 7" (My War): I'm pretty sure a lot of you hc niggas have heard this band by now. This is kinda fast hc. Infest? Yeah right, but it's still pretty decent. Some of the "mosh" parts are pretty damn boring and generic hardcore crap. Oh yeah, the lyrics are also dumb, dealing with living your own life, standing together and not taking shit from anyone. The first side is better than the other one, and as long as you don't try to sing along I think anyone into somewhat fast music can enjoy this. www.mywarrecords.com knife_fight@hotmail.com

PRIMAL FEAR "DEVIL'S GROUND" (Nuclear Blast): The first song is called Metal is Forever. I think that's all you sissies need to know.

LIFE SET STRUGGLE S/T 7" (625 Thrashcore): I was expecting something better from this band. The vocals sound too much like WHN? and as much as I like that band, their vocals are of an acquired taste. What LSS deliver are 8 songs of somewhat thrashy skatecore. This also reminds me of Crispus Attacks in that these dudes are all about skating and the music is just fast hc/punk. What's up with hc bands singing about the same shit all the time? That's the only downfall of this record. 625/ PO Box 423413/ SF, CA 94142-3413 LSS4627 Gilhouse/ Toledo, OH 43623 lifesetaskcore@yahoo.com

GUNNA YAHM – demo CDR- I almost didn't review this because I really don't know what to say. Basically, this PA band plays hardcore with thrashy tendencies and out-of-the-ordinary, almost indie sounding vocals. A huge array of influences from all over the place. Not my cup, but I know some of you will dig it. Band status: ??? Contact: ??? (Shawn SDS)

HULK SMASH- demo CDR 2002- YEEEEESSSSSS! This is the most original band I've heard in a long time. Somewhere along the spectrum of noise, sludge, doom, and metal is where you will find these guys. There is so much going on in each song, you'd never know it was a two-piece. Bass, drums, the occasional tickling of the keyboards, samples, effects...AAARRRGH! Beautiful! Band status: Alive and green Contact: hulksmash@hulksmash.org or p.o. box 554 lansdowne, pa 19050 (Shawn SDS)

MIND OF ASIAN "AKAI HANA" 7" (**Sound Pollution**): So this has to be played at 45 and I think that says it all. This is just disgusting. This four-piece all female band bring the fastcore/powerviolence in a way that only the Japanese know how. The Japanese are my people. Some of the songs are just straight blasts of noise while others have funny punky intros and all of a sudden just bring the fast beats and dirty vocals that make you feel like you're being chased by a pitbull. Guitars are pretty damn heavy too, especially on the slower parts which are kinda limited on this release. There are certain labels where you can buy almost anything from them and not go wrong. SP is one of them. SP/ PO Box 17742/ Covington, KY 41017 www.sound-pollution.com

SANGRE DE LOS PUERCOS "THEY LIE, WE DIE" 7" (**Cries of Pain**): That's Blood of the Pigs for those of you that haven't realized that the browns are taking over. This band plays pretty much straightforward dark crust that isn't very fast although it seems like it's meant to be. It's kinda boring too. Kinda reminds me of a weaker Resist and Exist. I don't think I like this too much. Maybe they have some other stuff out that I might like but until then, let's move along. COP/ PO Box 1004/ Windsor, CT 06095 criesofpainrecs@hotmail.com

MIGRA VIOLENTA/KONTRAATTAQUE "DE LA OSCURIDAD DE LA OPRESION, LA LUZ DE LA REBELION" Split 7"

(Desobediencia/Subversive Rhymes Split release): How can you go wrong with any MV release? This one is no exception although I do have some of these songs on a CD they put out. In case you're wondering (yeah they're from Argentina), their songs are as politically charged as everyone should be used to right now, which is the way it should be: smart lyrics with a positive (hopeful) message to take action followed by a violent hardcore crust attack. Vocals are no holds barred and they're pretty much in your face the whole time. Beautiful. KA, from the U.S., is just as political with their lyrics dealing with subjects like Latin America (libre!) resisting U.S. imperialism, the disappeared during immigration raids and speaking out against child abuse. Their side of this split was part of their last show which was held as a benefit for the Downtown Women's Center in Los Angeles. Imagine the ferocity of ENT, the evil of His Hero is Gone and the vocal style of early Morbid Angel and you have KA. Man, this is probably one of the better splits I own. Always fast, always political. Desobediencia Records/ PO Box 126/ Seguin, TX 78156 desobediencia2000@yahoo.com SR/ PO Box 39432/ Downey, CA 90239 subrhymes@yahoo.com

RAILSPLITTER "860 SOME ODD LBS." (Deadtank Records): I had heard about this band before and I believe this was a very wise purchase. What starts off as some straight southern stoner rock suddenly evolves into a nasty slab of sludge with muddy (or shall I say swampy?) vocals. I am usually kinda picky with stoner bands but RS blends a perfect amount of it with the dirtiness of the sludge to bring a painful, but at the same time, uplifting record. Now as weird as that may sound, you have to check this out. I could name a few bands this reminds me of, but it would do RS no justice. I also believe that this band features members of Dragbody but I'm not sure. DTR/ www.deadtankdistro.com

HATE UNIT ST 7" (Fastplant): Straight outta Finland beeyatch. With a cover that has skulls wearing bandanas and flip up hats, how the hell could you go wrong? Now although the music isn't anywhere near being thrashcore, it IS fast and (I hate to admit it) "tough" hardcore. No macho bullshit, just extremely aggressive and heavy for a fast band. See, now I hope no one has any doubts in checking this out because I'm gonna sum it up this way: imagine a mix of old and new AF if they played shorter and faster songs and you'd have HU. Fastplant/ Stijn, Stuijzandstraat 8/ 3900 Overpeit, Belgium possessedtoskate_666@yahoo.com HU/ Jussi Kummala/ Puutarhakatu 14 B 28/ 20100 Turku 10/ Finland olli.hanninen@jippii.fi

MACHINE GUN ROMANTICS ST 7" (625 Thrashcore): For some reason I was expecting this to suck, but boy was I wrong. Hardcore, thrash and blast beats (in that powerviolence type of way) all mixed up into one bulldozer of a band with screaming vocals and deep death growls. A lot of sissies out there might say, "Dude this is generic thrash shit and I'm sick of you using the word thrash." I say shut the fuck up, crybaby. This may not be anything new but it's bad ass; better than any of that boring ass hardcore people have been trying to shove on me. www.geocities.com/toomanydead/machinegunromantics.html

STRAIGHTEDGE KEGGER "FUCK THE KIDS E.P." (Undislessed): Wow. I wasn't expecting this. This is just straight up Japanese sounding grindcore with female vocals that remind me a lot of that band Forced Tumor from CO or maybe even some Romantic Gorilla. I don't really "get" this band, so I guess I'll have to ask them but what I do "get" is that this shit is brutal in that we-don't-give-a-fuck type of way. I like that. Undislessed/ 33001 Bordeaux Cedex/ France undislessed@voila.fr <http://undislessed.ifrance.com>

TOXIC HOLOCAUST "EVIL NEVER DIES" (Nuclear War Now!): Man, this is another band I was expecting to be real shit and I ended up getting slapped in the face by it. Let's begin with the artwork: first off the logo is a straight rip-off of Sarcophago's (yeah, the Brazilian band, asshole) so that should say something about their sound. Second, the cover is a drawing of a dude either being bom or just all fucked up looking and he's wearing gauntlets and a motherfucking Rigor Mortis shirt. For some reason I have a feeling this is a one person band and if it is then man is this person awesome! I think by now you can tell the music is just straight up dark thrash metal with vocals that remind me of a distorted Sacrifice. The music is raw and aggressive with plenty of crucial riffs and even a thundering mini drum solo. The only complaint I have is that there aren't enough guitar solos. NWN/ PO Box 7055/ Redwood City, CA 94063 TH/ PO Box 628/ Delaware City, DE 19706 casketcruiser2000@yahoo.com

MIGRAVIOLENTA "HC CRUST" (La Resistencia Discos/Les Nains Aissu): Magnificent! This is an older release from 2001/2002. The LP is adorned with pictures of the popular rebellion that occurred in Argentina in 2001 and there is a brief explanation on what happened and who the protagonists were. The lyrics are very powerful and very to-the-point with no subtleties or hidden messages. They say what they mean and they mean what they say. As the title suggests, this is hardcore crust with plenty of blast beats that only add to the intensity and the message for action, NOW. I just love the vocals that remind me of bands like Los Crudos, and I'll dare say they are more extreme.

BLOODQUEST- demo CDR: Finally! Death metal from the 75! This is a 5-piece, contrasting high/low vocals, with technical guitar work and nice drumming. The only problem being that the recording of this demo doesn't do them justice. Catch them live! I mean, they've been known to cover Breaking The Law, For Whom The Bell Tolls, and Heartwork. What's not to love?! **Band status**: Alive and metal as fuck **Contact**: ??? (Shawn SDS)

NO, I WOULDN'T FUCK HER- demo CDR: In my opinion, this is one of the best bands to come out of VA in recent years. Mood-driven hardcore with tendencies toward "the fast". Crazy mid-range vocals and beautifully composed songs/lyrics. Sadly, this band only lasted long enough for two shows and this demo. I recommend you contact them, though, and try to get a copy of this now! **Band status**: R.I.P. **Contact**: monument2failure@hotmail.com (Shawn SDS)

CRIME IN STEREO "EXPLOSIVES AND THE WILL TO USE THEM" (Blackout/Brightside Records): Man, it's like I wanna like this band because they got that Strike Anywhere thing going on but these dudes are some major sissies. The music is basically upbeat emo bullshit that wants to be hardcore real bad. The lyrics are AWFUL. These dudes wanna be all smart and/or poetic, so reading through the lyrics was just a horrible experience. I'm not gonna lie, this CD has its moments but for the most part this is whiny (in the raspy voice type of way). I think what I really hate about this band is that they're kinda self righteous and it's reflected in their lyrics. You know...fuck it. Let's move on.

INSULT "EMOBASHING FASTCORE PIMPS" (Six Weeks): I think the title says it all, don't you? What we got here is...37 songs of non-stop violence! These dudes just straight don't give a fuck and they're not afraid to give a big fuck you to the hardcore/punk scene. I can dig 110%. If you like bands like One Life Crew then you won't like this (because the meat in your head does not allow you to think properly). But if you dig shit like Infest, Spazz or any band with blasts then you must pick this up. I can't get enough of the vocals which in my opinion make all the difference when playing this type of music. Man, this is awesome. Six Weeks/ 225 Lincoln Ave/ Cotati, CA 94931

HIT ME BACK/OUT OF VOGUE "THE THRASHY SLUMBER PARTY PILLOW FIGHT" Split E.P. (625 Thrashcore): HMB's vocals are extremely annoying. They're like posicore youthcrew crap that gets on my nerves. The music is pretty fast but it's fast in that dumb hardcore kinda way. If the vocals were screamed or something like that I would probably enjoy this a lot more. The song about skating was pretty bad ass though. OOV is pretty annoying as well. I can see why these two bands would team up. Vocals are a lot rougher and the music is a bit slower but I can't get into it at all. This is too hardcore for my taste in fast bands. www.hitmeback.s5.com xhitmebackx@hotmail.com outofvogue@hotmail.com

...AND DOWN GOES FRAZIER- demo CDR- Straight up hardcore from this 5-piece out of Portsmouth, VA. The sound quality of this is surprisingly good- better than some of the "bigger" bands out there. The vocals are more "spoken" than screamed, which makes this stand out from other bands. A couple of breakdowns and gang vocals later, I am impressed. Check em out if you get a chance. **Band status:** Hiatus (college kills bands) **Contact:** questions@anddowngoesfrazier.cjb.net (Shawn SDS)

ARMED WITH INTELLIGENCE/THE YOUNG ONES SPLIT 7" (Art of the underground/Punks Before Profits): AWI is a weird band. The music is fast, but in a posicore type of way. There are two vocalists: male and female. I like the girl's vocals a lot, they even kinda remind me of Detestation's. For the most part the vocal duties are interchanged on almost every verse on each of these songs, so that right there is boring. There are a few occasional blasts though and I guess that's ok. I enjoyed their lyrics although I usually hate to read about unity in the scene and shit like that. When TYO's side started I immediately thought of Romantic Gorilla...until the stupid singing began. Two songs into this and I already hate this band. I do not wanna hear how D.I.Y. you are. Music is fast with a dude and a girl singing, but for some reason it pisses me off. Bah. AOTU/PO Box 1441/ Ellicottville, NY 14731

PBP/99 Custer St/ Buffalo, NY 14214

AGENTS OF SATAN "THE OLD TESTAMENT" (Intolerant Messiah): Man, I remember when I was a teenager all I listened to was gory death metal and shit like Agents of Satan: pure grind/noize. But this isn't your typical noize band, this is actually good. Lyrics are hilarious but fuckin mean and scary at the same time. Of course there are all types of crazy vocals on this! This is noize, silly! Deep growls mixed with totally deranged screams. Rap samples in between songs make this an even bigger and greater gangsta-grind experience. I dunno what you assholes are listening to these days, but I assure you this is what you *should* be listening to. Put down that stupid Sworn Enemy CD and pop this into your stereo. Man, I'm starting to get pissed.

THINK GLOBALLY, ACT LOCALLY Vol. 1 HOMAGE TO CATALONIA/REDENCION 9-11 SPLIT (Amor y Lucha): This is a weird "comp" split. I'm not sure when this came out but I do know it's at least 3-4 years old and I am pretty sure the label is no more. Why am I reviewing this? I have no idea. The packaging is pretty sissified. HTC is a folk band. There are two songs of a dude and a guitar. I can dig it. Redencion 9-11 is this band from Chile who I guess is political. Now as much beef as I have with the Chileans, I gotta say this is pretty cool shit because it has that sound very characteristic of South American hc/punk; well, for the most part. Only two songs.

CARRION CRAWLER "QUEEN SECATIN"/ PTARMIGAN "TOUGH AS NAILS" (Rawker Records): Now CC have been my niggas for years and I enjoy all the shit they put out (cept that lame split wiff F2RC). Their side of this 7" is a black metal spoof. For a joke, this doesn't sound that bad, although I do hate black metal. I should have started off sayin that this isn't all of CC since they use a drum machine for this release. With songs like "Meanwhile back at the street corner" and "Satan can't play Dungeons and Dragons," how could you go wrong? Gangsta grind (well black metal is this case) at

its best. I'm guessing Ptarmigan is a "serious" band since they do a good job with their blackened death metal. Anyone remember Morpheus Descends from NY? This is like them, except more goofy. Lyrics are pretty fucking funny so I guess they're not as serious as I thought. www.carrioncrawler.com
www.rawkerrecords.com

@PATIA NO "CUANDO EL RUMOR ES INFORMACION" (Noseke Records): Carajo! Now this is what I'm talking about. I'm pretty sure many of you have heard of this band by now because of their many releases and the dedication they have. This is pure South American hc/punk and they're very political. The CD version of this 7" has five extra songs so I feel kinda cheated, but fuck it. This release is about the coup that took place in Venezuela in 2002. Many of you may remember that President Chavez was temporarily ousted, by the right wing thugs that control the industry, and then brought back after several countries expressed their disgust with this stampede on democracy. Of course the U.S. had nothing to say when unconstitutional takeover occurred, but as soon as various Latin American countries began to complain the finally the U.S. showed their faces in the game. This is not the place to go off about this subject so I think you should get this record that has a ton of information about the events. c/o Johnny/Julia/Miguel A.P. 64670, Z.P. 1064-A/ Caracas, Venezuela apatia_no@hotmail.com

CUT THE SHIT "HARMED AND DANGEROUS" 12" (Gloom): Raw and crusty hardcore with plenty of catchy sing-alongs. Songs are pretty upbeat and can get real fast at times, but at the same time they can just have a mid-paced straight up hardcore feel to them. As much as I liked it, it wasn't *that* fun to listen to. At least the record is white so that's cool. Gloom/ PO Box 14253/ Albany, NY 12212

ZOMBIE SQUAD - demo 2.0 CDR- Mid-tempo punk fuckin rock, pure and simple. If you're looking for something innovative, you're in the wrong place. But how could you not like a band with lyrics like "Fuck ya'll, let's party"? **Band status:** ??? **Contact:** zombiesquad757@hotmail.com (Shawn SDS)

YOUTH AGAINST "LA REVOLUCION DE LOS DE ABAJO" (Alarma Records): Now this is exactly what I'm talking about. This is hardcore/punk sung in Spanish and made in the U.S. by Latinos. Not only are the songs catchy, but they even have that South American sound which is interesting because like I mentioned, this was done here. That doesn't mean the traditional U.S. hardcore sound is not present; it's a nice mix. Lyrics are very deep and relevant to the times we're living in. Some of the songs are about disappeared students in Latin America, immigration in the U.S., indigenous rights and general struggle in a world where apathy reigns freely. Of course Los Crudos or Huasipungo are a few of the bands you might think of that have this sound and this lyrical theme. Alarma/ PO Box 6193/ Chicago, IL 60680-6193

OPSTAND "FUCK MUSIC INDUSTRY SYSTEM" (Bad Card/Revolution): Yes! Raging and thrashing grindcore from Germany. Nothing new or original but yes, very fast and very in your face. Songs are somewhat political and there is a lot of information on different views the band has when it comes to domestic abuse or going to the root of problems in our society as opposed to constantly punishing those who are also victims

PRIMAL FEAR "DEVIL'S GROUND" (Nuclear Blast): Ok, so now for the real review. I think those into metal are familiar with this band's history or have heard something by them before. PF is a power metal band from Germany, but before you go thinking this is a blast from the past, the music is very relevant to these times. Of course people into Helloween, Maiden and Gamma Ray (no shit) will be into this, but modern metal fans can dig this because the sound is a perfect blend of the power of the 80s with the heavy of the new millennium. Their first album is almost a classic and I'm sure this one will be no exception.

SCOTT BAIJO ARMY/THE LUMPS "FUCK PEACE...LET'S KILL" Split 10" (Bad People): I've been cracking up since the first time I heard SBA's name. Their songs are hilarious but on point: songs about faded punks that would rather drink at a bar than bring drinks to a show, dancing in circles (DANCE IN A CIRCLE!), and what patriotism is about (asligfgwu). Songs are obviously fast in the thrash/hc/punk way with plenty of mosh parts. Except not really, no dumb mosh. The Lumps are an ever goofier band; from the lyrics to the actual music. Very, very fast hardcore/thrash with crazy vocals ALL over the place. I like that. There are small breaks but for the most part all you hear is constant screaming in your face. BP/ PO Box 480931/ Denver, CO 80248-0931 badpeoplerecords@hellokitty.com

WASTEIOD "TOTAL PUKEOID" (Intolerant Messiah): I know I say this all the time but, THIS IS EXACTLY WHAT I'M TALKING ABOUT! When I hear the term grindcore, this is what I wanna hear! Pure goddamn hyper speed blasts to no end with crucial screams and deep death growls to not only scare you, but to rip your disgusting face off. This is very much in the vein of Aussie grinders Warsore (featured in Everyday Hate #4, ahem). I would grab all the metalcore sissies or all the fuckers that call Daughters grind, lock them up in a room and blast this shit so that the next morning when I come in all I see is blood and mangled body parts EVERYWHERE! No metal, no thrash, no hardcore, just pure, raw and abrasive grind. Pigs is beautiful. loschincos@hotmail.com

EKKAIA "DEMASIADO TARDE PARA PEDIR PERDON" (?) Wow...two brutal records in a row. I thought this was gonna be grind but it turns out it's a nice slab of crust with a lot of melody and awesome vocals. Think of Tragedy with thinner vocals. Ekkaia is little artsy but man is this HEAVY and just, well...brutal. What is also awesome about this release is the packaging with a folding sleeve on this 12" with the lyrics printed on it. Inside the sleeve you find the translations for the songs in English, French and German. Now that's called looking out. Back to the music; as you can imagine this is pretty

dark, almost painful. Songs are also a little longer than what I'm used to but when it's this mean then it doesn't matter. Oh yeah I forgot, this band is from Spain.

IGON - 3 song sampler CD- If you like bands like The Melvins, you should drop this and hunt this band down before they hit it big. Perfectly done sludgy metal with vocal effects, samples, and just plain weirdness. This is an exciting adventure in only 3 songs. Can you say full-length? **Band status:** Alive and crushing. **Contact:** igonnoise@yahoo.com (Shawn SDS)

KILLED IN ACTION "WE RUIN FUN" (Six Weeks): Raging thrash from Ohio. The first time I listened to this I didn't really like it, but maybe it was because I was stuck driving a van with three other assholes screaming, complaining and getting on my nerves. Anyway, there are plenty of powerviolence blast attacks throughout the whole record, and not to mention a lot of killer hooks and uppercuts. After a while the vocals kinda get on my nerves but that doesn't mean this band sucks or that this record isn't fun to listen to. Another thing I don't like too much is the rock n' roll feel to it but like I said, it fits well with everything, it's just not my thing. Now don't get me wrong, if this was 9 Shocks, I'd be all over it!

CARRION CRAWLER "LIVE IN THE SUMMER OF 2003" (Carrion Crawler): This time around it's the full line up, recorded from two shows. At these shows they play mostly unreleased tracks, a track off Infected Colon and another off Noise in da Hood. Unfortunately they do not play anything off Blubbermound which in my opinion is one of the best underground releases of the late 90s. CC plays some disgustingly distorted grindcore with DEEP death vocals. I don't think I've heard any band with as thick a guitar sound as these dudes (on their studio recordings), making them a unique band in the underground. Like I mentioned earlier, I have liked this band for a long ass time and I will support anything these dudes put out (cept that lame split with F2RC). Now get in touch with these guys.

PORK FLAVOUR- demo? cassette- Intense grindcore from members of The Minusmen out of Hampton, VA. I know very little of this band and I'm not even sure if this is their demo. I do know that it's fuckin blazing, lo-fi insanity with a wide variety of vocals that seem to come from all over the place! Good stuff. **Band status:** ??? **Contact:** ??? (Shawn SDS)

FILTHY AND THE MUFF DIVERS "FUCK OFF AND DIE" (Filthy): Total thrashing crust/hardcore attack! The guitars rage as much as the vocals... mean and nasty. The vocals even remind me of Roger from AF or even Billy Milano. You know that SOD song We All Bleed Red? This bands sounds much like that song in general. Because there are no lyrics here I am kind of confused by the last song that's called Die for Your Country. I hope it's meant to be sarcastic because I ain't dying for shit. Filthyfillup6996@aol.com www.angelfire.com/punk2/filthymd

TOO MANY SCREAMING CHILDREN "ESCAPE FROM BULLSHIT HARDCORE" (TMSC): I love the title of this record. It's funny because it's true. On the back of the sleeve this says 1000% DIY. This is true because this is a CDR with a nice cover and some lyrics. If you like Agathocles (with whom they did a split with), Cripple Bastards, Malignant Tumor, etc. then you will eat this shit up. Songs are very short and noisy. Lyrical theme is very political even though the funny song titles can be deceiving. This band broke up a while ago but I believe they are getting back together.

tmscjansen@yahoo.com

THE AFTERMATH "THE STORY SO FAR" SUMMER 2004 (Minor Disturbance): Not Aftermath from Greece, but THE Aftermath from D.C. Now as much as I don't give a shit about much hardcore, I gotta admit I have liked these dudes since I first heard em. This may not be tough guy hardcore but it definitely is tough. If you like Sheer Terror then you will love this, for sure. Although it's nothing very original sounding (especially in this area) I can dig it because I would normally not listen to a band like this. Plus their lyrics aren't meatheaded. There are only 2 songs on this which fuckin sucks, but I hear these dudes are breaking up. Suckers. www.minordisturbance.com

MY MINDS MINE "48 REASONS TO LEAVE THIS PLANET" (Selfmadegod): Although this came out like a year or two ago it still seems like it's very fresh. This is MMM's discography CD that has, well, 48 songs! I'm pretty sure those of you into grindcore have heard of this band by now, especially since their 7" split with Violent Headache is somewhat of a classic already. As shitty and hung-over as I feel right now, this is a perfect dose of brutal grindcore that rarely gets slow. The straightforwardness of this record is very characteristic to a way only the Europeans know how to whip out: just no-bullshit grindcore with amazing vocals. www.selfmadegod.com karol@selfmadegod.com

FED UP!/DISAVOW SPLIT CD (NGS Records): This is a New York vs. Chicago type thing. FU from NY sound like a broke Warzone. Very generic guitar riffs and basic drumming characterize this band, not to mention the STUPID lyrics they have. Some of the songs are Drunken Violence, Bodacious Ta-tas (are you fucking kidding me??) and Snitch Bitch. Take a look at the lyrics to Bodacious Ta-tas, "I'm on a hunt far and wide/ I need some titles to feel alright/ make my dick grow nice and high/ so I could climb those mountains tonight." Wow, this is crap. From the Windy City, Disavow play some "faster" tough guy hardcore. Although their lyrics aren't as bad as FU's they are still pretty weak. This is more listenable though; vocals are pretty cool. Peep these lyrics from By The Numbers, "is this what I wasted the last decade of my life for?/ so you Johnny come lately fucks can keep killing hardcore/ Negative yes but is there anything more/ Positive is for your H.I.V. test not for hardcore." Scene police being funny. NGS/ PO Box 334 Westmont, IL 60559 www.ngsrecords.com

I SHOT CYRUS "COMPLETE DISCOGRAPHY 1997-2001" (Refuse): Raging band from Brazil with their good bye record (I guess). Grindcore and thrash were thrown into a room to duke it out and this was the outcome. No losers, only winners in this case: violent fun for everyone! Lotta killer blasts with plenty of "dancing" thrash breakdowns and very metallic guitars. A fun experience. Refuse/ PO Box 02-792/ Warszawa 78, Poland refusexresist@go2.pl www.refuserecords.prv.pl

FALSE PROFIT S/T DEMO (FP): Total skate vibe from this West Virginia band! This demo kicks total ass. Although they present themselves as a thrash band FP is in fact a crossover/skatecore band with plenty of melodic punk rock sing along parts. Yeah there is plenty of thrashier guitar licks and back n' forth drums that adorn this but the main feel is this SoCal punk sound with a lot of hardcore parts that all blend in together to sound just great. This is total skate music. falseprofitthrash@hotmail.com www.81x.com/false/profit

STAND AGAINST "UNTIL THE END" (My Own Wallet): For a band of this nature these guys have some pretty interesting and smart lyrics. This is basically tough guy sounding hardcore with fast drums every now and then. Vocals are pretty heavy and aggressive, too. With music like this, you know the drill: somewhat fast parts, breakdown mosh parts, sing-alongs and mid-paced beats. Like I mentioned, the lyrics aren't at all meatheaded, breaking the stereotype that people that play this type of music are lame-brains. The more I listen to this the more I like it. It even reminds me of Leeway in some ways and that's always a plus. There are some thrashy metal riffs here and there and even some parts to "skank" to. Man, this record isn't bad at all. The only bullshit on it is that there is no contact info for the band or anyone.

QUEEN ANNE'S REVENGE "SOME THINGS NEVER CHANGE" (QAR): So these guys put on a pretty cool live show and the music is pretty tight. But after reading through some of their lyrics I think my liking for this band has decreased a lot. What's fucked about the whole thing is that a few of the dudes in the band are really cool guys and have always been cool to me. What this is is somewhat fast hardcore with a very huge youth crew, or as these dudes say, "old school" influence. There are some pretty cool riffs and the faster sounding parts are pretty decent, as are their sing-a-long parts. But where they stand is some bullshit. Their song "1776" goes, "I love my country and the way it is/ I wouldn't change a thing about the way I live." Then it continues, "If you don't like it get the fuck out." What the fuck is that about? Yet the lyric sheet has a picture of Reagan with a drawn-on Hitler mustache.

Then there is another song which is the title track. What it basically talks about is that you gotta know people to get on shows and although the shows that QAR play may be "few and far between" they will "never be like you." So obviously, these guys are unhappy with "scene politics." They are unhappy with the state of the hardcore scene and they're speaking out against it. How fucking hardcore, and this is exactly what I will always hate about the hardcore scene. This whole idea about unity, sticking together, being positive, trying to make a change (within the scene obviously, how dare you speak about anything that's actually serious) and other cliché lyrics are so petty it's disgusting. And this is one of those cliché bands that would rather speak out against petty problems than actual issues that affect not only our community here in the U.S. but in the world as well.

What they're basically saying is, "gee I hate how there is no support in my local hardcore scene, but it's ok that my country that I love so much is on a killing spree in the Middle East." Now you war mongers may try to justify the whole war in Iraq but that is not the issue here. Whether you want to admit it or not, this country is responsible for the deaths of thousands of innocent civilians, and the attacks of 9-11 are NO justification for it. QAR mocks Reagan in their lyric sheet, so why not Bush then? I guess GW made it safe and "free" for all of us that we have no right to complain; I mean this war is about our "freedom", isn't it? And like "1776" says, "Freedom is a gift so live free or die." Yeah, ok sure.

Now with this whole review I'm not trying to say that all bands have to be political; not at all. I mean you can sing about whatever you want, but it angers me that a band would worry about something so dumb and at the same time try to make a political statement like "1776." So since I am against the politics of this country I should, "get the fuck out"? Well you know what? I was born here and I have every single right to want to change the place WHERE I LIVE, and that right was not given to me by some soldier in some foreign war or hauled down to me by some fat cat. But I guess QAR would not understand that since the title of their CD obviously displays their conformist attitude in a world where there is plenty of room for change. Like I said, it sucks I gotta get all up on these dudes because my personal experience with them has been very cool and they seem like great guys, but when lyrics like this come around then I can't just let it slide.

SWARM OF THE LOTUS "WHEN WHITE TURNS BLACK" (At A Loss): Man, I haven't been able to take this CD out of my stereo since I bought it. This is one of those bands where I could list several other bands that they remind me of, but it would just do them no justice. But what I will say is that if you like Today is the Day then you will eat this right up! Although there are some technical and complex off-beat parts, this is far from being called "mathy," or at least I hope so. Now this isn't a TITD rip-off, but it does have a dark nature with crucial vocals that sound very desperate and very, but I mean HEAVY riffs that just obliterate!

FIGHT AMPUTATION- demo cassette: Pure intensity! A great blend of mood-driven, slowed hardcore and fast thrashy parts. Think His Hero Is Gone meets Cavity. Their live show is notto be missed either. 5 tracks on this tape reminding you to "Get High And Fuck...Cause There's No Future". Definitely be on the lookout for more from these PA guys. **Band status:** Alive and fighting **Contact:** knifehitspunk@hotmail.com (Shawn SDS)

OKTOBER SKYLINE - "THAT'S HOW TRIPODS WORK": Spastic and full of tempo changes, this PA band goes straight from sludgy, breakdown parts, into all out blastbeats and then into a jazzy little interlude. Mostly high -pitched vocals with a few growls thrown in occasionally. **Doppelganger Records.** **Band status:** Just got off tour with deaddeaddeath. **Contact:** www.oktober skyline.com (Shawn SDS)

VENOMOUS CONCEPT - "RETROACTIVE ABORTION": Everybody gets tired of hearing "features members of" but, damn! Shane Embury (Napalm Death, Brujeria), Kevin Sharp (Brutal Truth), Buzz Osbourne (Fantomæ, Melvins) and Danny Herrera (Napalm Death) all in one band creating pummeling "Outlaw Punk". Think "D-beat meets crusty Japanese punk/thrash". Essential!!!! **Ipecac Records.** **Band status:** Busy. **Contact:** www.venomousconcept.com (Shawn SDS)

VULGAR PIGEONS - "IMPERIALISM": Vulgar Pigeons are back with more grindcore insanity! This record has a lot more form/ song structure than "Summary Execution", but the same blast-as-fuck drumming and the same screams and gurgles. This is for the true grind fans. **Willowtip Records.** **Band status:** Alive and blasting. **Contact:** www.vulgar pigeons.com (Shawn SDS)

NEVER ENOUGH "OUR WILL IS DONE" (Vendetta Records / Firestarter): So for the most part I don't really listen to hardcore, but when bands like this are devastating stages and crowds then I gotta say I wish more into it!! NE play ver traditional hardcore with fast parts here and there that can be somewhat thrashy. Not only that, but the cover of this 7" is great...it's just an inverted crucifix. The main idea is that religion should get the fuck out of hardcore. I agree. Their live performance is pretty entertaining too, with these fools jumping all over the place. I can't wait til these guys put a full length. Unless they got one and no one told me. Bastards! NE/ 5075 Wright Ave/ Baltimore, MD 21205/ neverenoughdudes@rock.com/ <http://ne.dead-city.org>



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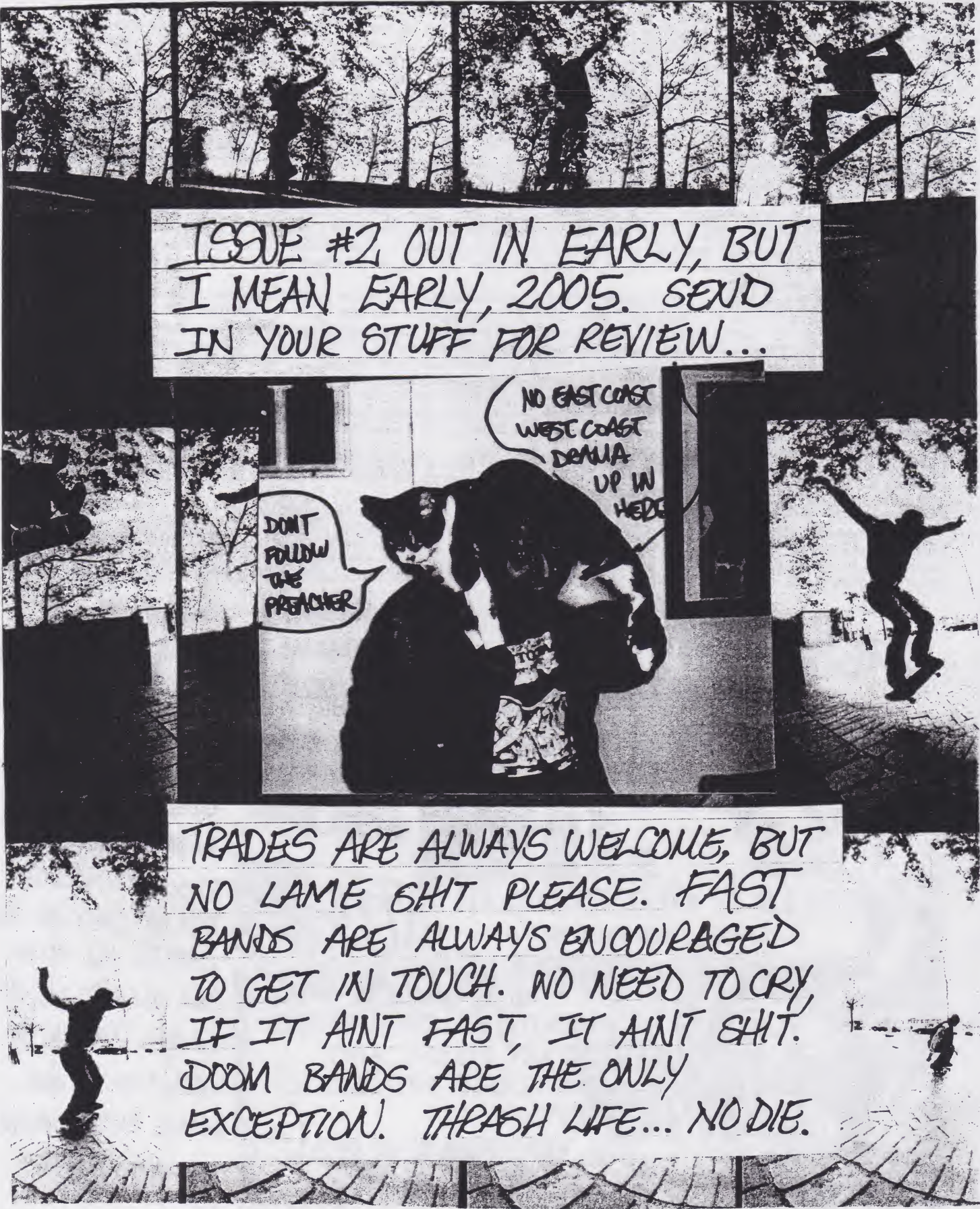
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